

2023 ANNUAL REPORT



Grantmakers in the Arts
Supporting a Creative America



Content

- 2 About GIA
- 3 Board of Directors
- 4 Meet the Team
- 5 Letter From the Chair & CEO
- 7 2023 in Review
- 12 2023 by the Numbers
- 13 Members by Type
- 14 Financial Position
- 16 GIA Members
- 18 Funding Partners



About GIA

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service agencies, Grantmakers in the Arts is the only national association of private and public funders that make grants to artists and arts organizations in America. GIA provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of the arts and culture.

Through conferences, workshops, podcasts, and webinars; publications including the GIA Reader; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.



Board of Directors

Sharnita C. Johnson, *Chair*
Victoria Foundation

Eleanor Savage, *Vice Chair*
Jerome Foundation

Quita Sullivan, *Secretary*
New England Foundation for
the Arts

Bao-Long Chu, *Treasurer*
Houston Endowment

Rocío Aranda-Alvarado
Ford Foundation

Roberto Bedoya
City of Oakland

Pam Breaux
National Assembly of
State Arts Agencies

Michelle Coffey
Lambent Foundation

Sharon DeMark
St. Paul & Minnesota
Foundation

Randy Engstrom
LANGSTON

Adriana Gallego
Arts Foundation for Tucson
and Southern Arizona

Amber Hamilton
Memphis Music Initiative

Tina Kuckkahn
NDN Collective

Kathy Mouachepao
Metropolitan Regional
Arts Council

Emiko Ono
The William and Flora
Hewlett Foundation

Glenisse Pagán Ortiz
Filantropía Puerto Rico
(Philanthropy Puerto Rico)

Zeyba Rahman
Doris Duke Foundation for
Islamic Arts

Kristin Sakoda
Los Angeles County
Department of Arts and Culture

Gabrielle Strong
NDN Collective

Carlton Turner
First Peoples Fund





Meet the Team

Nadia Elokdah
Vice President & Program
Director

Champ Knecht
Director of Operations &
Finance

Sherylynn Sealy
Senior Program Manager *

Jaime Sharp
Communications &
Publication Manager **

Eddie Torres
President & CEO

Mar Undag
Membership Associate

Zoë Williams
Membership Manager

* = Former

** = Has since been named
Program Manager

Letter from CEO Eddie Torres and Board Chair Sharnita C. Johnson

In 2023, Grantmakers in the Arts (GIA) led and listened to the national field of arts and culture funders.

In GIA's [vision](#) for the future, grantmakers have increased funding for BIPOC communities. GIA shares [advice and resources](#) for our field as it continues to support equity, while facing increasing reactionary oppression. GIA's Racial Equity in Arts Funding & Pro-BIPOC Arts Funding Community of Practice workshops served nearly 100 grantmakers in 2023. GIA and Justin Laing (Hillombo Consulting) led a redesigned [Pro-BIPOC Arts Funding Community of Practice workshop that extended between 2022 and 2023](#). One exemplary outcome of the workshop series is Sustainable Arts Foundation's decision to [sunset](#) their foundation and return their assets to local Indigenous communities. GIA partnered with Doris Duke Foundation to recruit a new cohort for [Racial Equity in Arts Grantmaking](#) (REG), a project to design and test a system for measuring the racial equity of funders' own grantmaking. The working guide used for coding one's own grantmaking will be released to the field at GIA's 2024 national conference.

The percentage of GIA's survey respondents that have increased their support to BIPOC artists in 2023 was 87%, our highest rate yet. The percentage of GIA's survey respondents that have increased their support to BIPOC organizations is tied for 2022, for the highest percentage yet - 73%.

As GIA shares in our [Racial Equity Theory of Transformation](#), we support racial equity in arts funding as a means to support economic self-determination, which is also why we support [solidarity economies](#). GIA member survey respondents' support to artists working as part of solidarity economies has nearly doubled from 7% of GIA's survey respondents in 2022 to 13% in 2023. Support to artists working as part of solidarity economies has gone from 0 survey respondents in 2022 to 13% in 2023.

In GIA's vision for the future, grantmakers and other stakeholders now consider arts and culture elements of broad social issues and as a frame for considerations and approaches to social issues. GIA has begun programming



Sharnita C. Johnson,
Board Chair

relationships with [Funders for LGBTQ Issues](#), [Black Trans Fund](#) and [Funders Concerned with Immigrants and Refugees](#), addressing how funders can counter the dehumanization that fuels so much anti-immigrant, anti-trans, and anti-BIPOC policy proposals. GIA continues to engage our colleagues at Grantmakers in Health and Grantmakers in Aging to advance the role of [arts in health and lifelong thriving](#).

In GIA's vision for the future, foundations increasingly support advocacy, public policy, and practice. GIA educates our stakeholders about how they can support [advocacy](#), such as in our 2023 webinar, [The Role of Artist Labor: Artists Can't Eat Prestige](#). In 2023, GIA expanded our support of GIA's public sector funders through the half-day preconference, GIA and the Future of Cultural Policy, which began the design of GIA's new [Cultural Policy Committee](#).

In 2023, GIA broadened our thinking about who is included when we talk about the U.S., through our national conference [Revisiting Pasts to Build the Future](#) in San Juan, Puerto Rico. The conference sold out and had over 600 participants, a 16% increase over 2022. The conference brought participants to cultural institutions and community-based organizations and collectives in San Juan's neighborhoods and featured the voices of Puerto Rican artists, organizers, and scholars. This was GIA's first conference in Puerto Rico, featuring our first board chair-elect who is from Puerto Rico (Tariana Navas-Nieves, Denver Art + Venues), and GIA's first board member that lives and works in Puerto Rico (Glenisse Pagán Ortiz, Philanthropy Puerto Rico). You can see conference photos on our [Flickr page](#), videos on our [YouTube Channel](#), and blog posts on the [GIA Reader](#). 90% of survey participants expressed satisfaction with the conference.

2023 marked the first full year of digital [GIA Reader](#) content, increasing our publications by 22% with pieces from guest editors, bloggers, Funding Snapshots, and incredible contributions from our membership and beyond. In 2023, we saw a 315% increase in pageviews and a 366% increase in visits. In 2023, GIA saw a 13.2% increase in engagement across our social media platforms. In 2023, GIA had an 11% increase in membership, including a renewal rate of nearly 100%.

As GIA looks to our future, we are grateful to our nation's artists, administrators, advocates, and activists who are working to build the future our communities need.

Eddie Torres, President & CEO
Sharnita C. Johnson, Board Chair



Eddie Torres,
President & CEO

2023 in Review

Building our capacity

22% increase in published content to the Reader

Increased General Operating Support by 79% in the last five years

16% increase in conference attendance



Establishing new relationships

Introduced discussions around public policies, artists as laborers, arts + tech, and supporting Indigenous communities

New partnerships with Grantmakers in Health, Grantmakers Concerned with Immigrants, and Funders for LGBTQ Issues

42 local partners in Puerto Rico



Championing our values

10.6% increase in online learning webinar registrants

133 registrants for Racial Equity in Arts Funding & Pro-BIPOC Arts Funding workshops

Shifted investments to a BIPOC woman-led financial management firm



Deepening our impact

2,233 podcast plays across **15 countries**

13.2% increase in engagement across social platforms

12,000+ visits & **19,000+ pageviews** on the Reader



Growing our community

Membership **increased by 11%**

Membership renewal is nearly **100%**

2 new board members representing Puerto Rico and the South



"[GIA's] conference stands as one of my favorite events...I appreciated the unflinching examination of inequity and injustice and how the arts are vital tools in creating a better world...Thank you for all you do, and for letting me be a part of it."

-Vu Le, Nonprofit AF



Member Quotes About GIA



"GIA is the best member organization in the country."



"GIA provides valuable insight into the state of philanthropy in the U.S."



"We joined GIA to belong to a community that represents a wide range of thoughts in the arts and culture space."

Member Quotes About GIA



“We joined GIA to see the range and depth of conversations across the U.S. supporting arts and culture.”

“We joined GIA to have real and solid data around arts and culture funding – opportunities, gaps, challenges, underfunding.”



“GIA offers the opportunity to learn about equitable models of funding being done across the country through speakers and presentations.”

“I joined GIA to check myself!”

2023 by the Numbers

GLA's Members' Changes to Practice

36%

of member survey respondents increasing their support to arts & culture in 2023

25%

began supporting individual artist

7%

increased support to trans artists

45%

increased their multi-year giving

73%

increased support to BIPOC-led organizations

13%

increased support to solidarity economy organizations

87%

increased support to BIPOC artists & cultural workers

40%

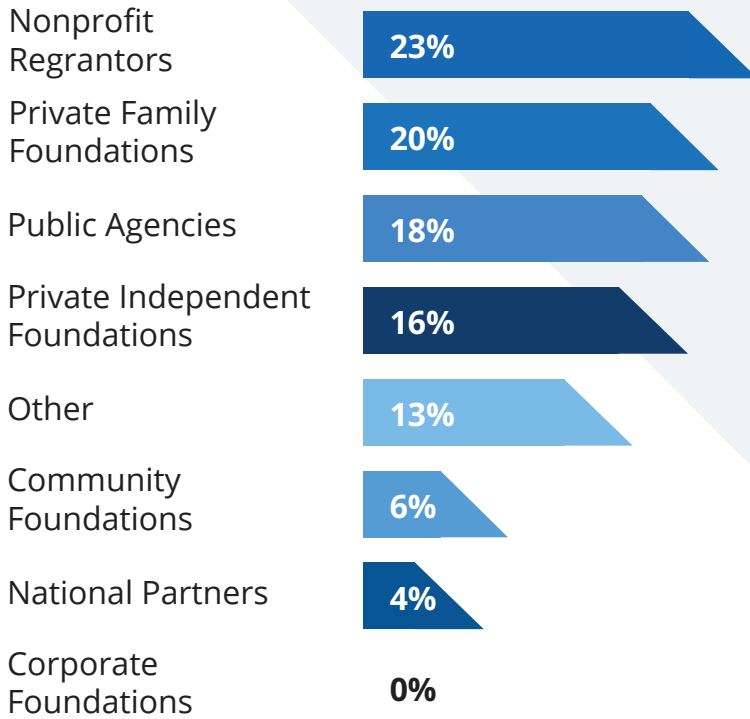
increased support to artists with disabilities

13%

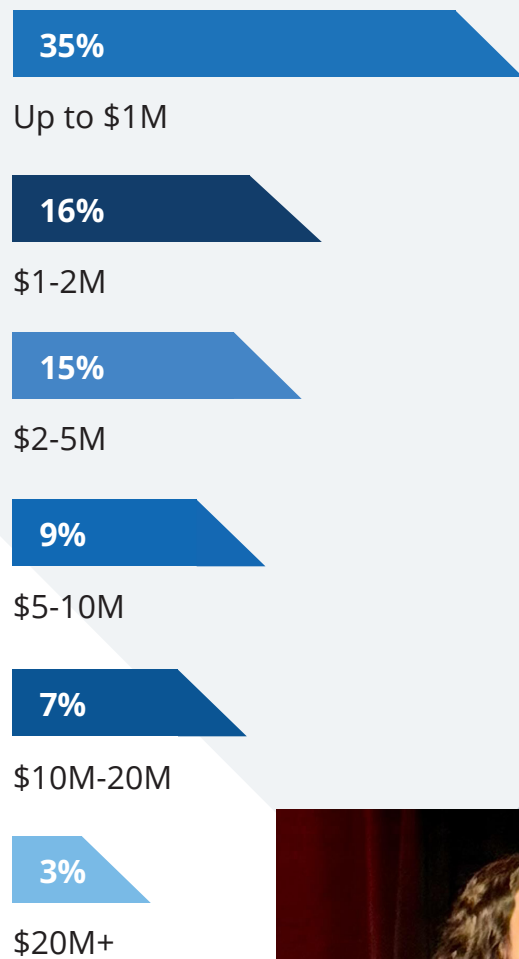
increased support to artists working as part of solidarity economies

Members by Type

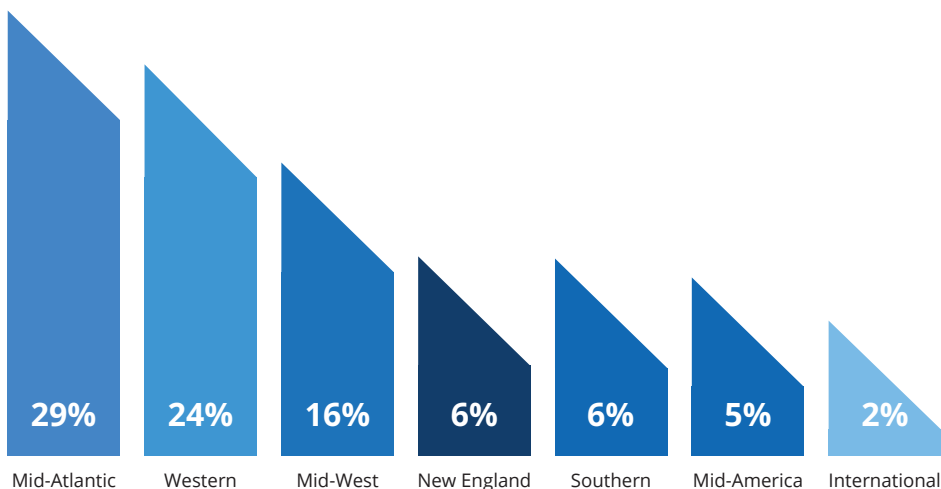
Funder Type



Level of Giving



Regional member designation

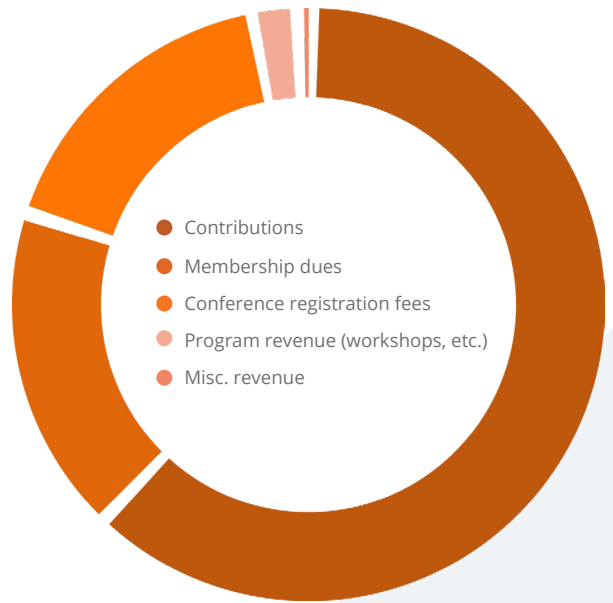


Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Revenue designated for 2023 totaled \$2,326,707 and expenses were \$2,595,102, resulting in a \$268,395 decrease in net assets. This is consistent with GIA spending down non-replaceable restricted funds for the 2023 annual conference in Puerto Rico. It should be noted that the revenue chart includes restricted revenue of \$1,250,300 received in previous years for use in 2023 (primarily for our 2023 annual conference), and does not include monies received in 2023 that are restricted for use in future years.

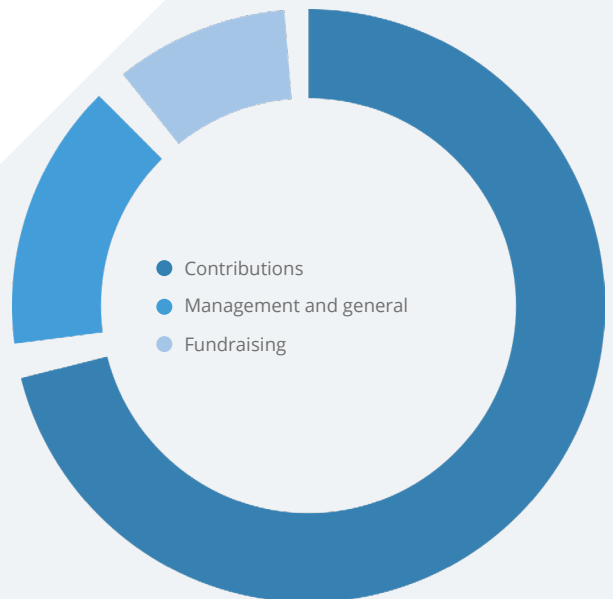
Revenue

Contributions	\$1,350,920	62.48%
Membership dues	\$379,100	17.53%
Conference registration fees	\$376,768	17.42%
Program revenue (workshops, etc.)	\$51,340	2.37%
Misc. revenue	\$4,115	0.19%
2023 Revenue excluding investment activity:	\$2,162,243	
Investment returns net of fees:	\$164,464	
2023 Net revenue	\$2,326,707	



Expenses

Programs	\$1,830,750	70.55%
Management and general	\$494,159	19.04%
Fundraising	\$270,193	10.41%
2023 Total expenses	\$2,595,102	



2023 GIA Members

3Arts
4Culture
A Blade of Grass
A&L Berg Foundation
Alaska State Council on the Arts
Alphawood Foundation
Alternate Roots
American Composers Forum
Ana & Adeline Foundation
Anima Mundi Fund
Appalachian Community Fund
Arabella Advisors
Arizona Commission on the Arts
Arizona Community Foundation
Arrowhead Regional Arts Council
Art Matters Foundation
ART/New York
Artadia
Artist Communities Alliance
Artist Trust
Arts & Humanities Council of Montgomery County
Arts & Science Council of Charlotte-Mecklenburg, Inc.
Arts Administrators of Color Network
Arts Alliance Illinois
Arts Council of Indianapolis
Arts Council Santa Cruz County
Arts Foundation for Tucson and Southern Arizona
Arts Midwest
ArtsBuild
ArtsFairfax
ARTSmemphis
ArtsNow
ArtsWave
Assembly for the Arts
Association of Performing Arts Professionals
Bader Philanthropies
Baisley Powell Elebash Fund
Barr Foundation
BIG We Foundation
Bloomberg Philanthropies
Bohemian Foundation
Bonfils-Stanton Foundation
Booth Ferris Foundation
Bravo Greater Des Moines
Bronx Council on the Arts
Brooklyn Arts Council
Broward County Cultural Division
Bush Foundation
CACHE (Creative Arkansas Community Exchange & Hub)
Calgary Arts Development
California Arts Council
California Community Foundation
California Humanities
Canada Council for the Arts
CANVAS
Carlson Family Foundation
Center for Cultural Innovation
Central Carolina Community Foundation
CERF+ (Craft Emergency Relief Fund)
Chapman Cultural Center
Charlotte Street Foundation
Children's Theatre Foundation of America
Chorus America
City of Alexandria Office of the Arts
City of Austin Cultural Arts Division
City of Beaverton
City of Berkeley, Civic Arts Program
City of Charlotte
City of Chicago Department of Cultural Affairs and Special Events
City of Dallas Office of Arts and Culture
City of Jersey City Cultural Affairs
City of Los Angeles Department of Cultural Affairs
City of Pasadena Arts & Cultural Affairs
City of Providence Department of Art, Culture and Tourism
City of Sacramento Office of Arts and Culture
City of San Antonio Department of Arts and Culture
City of Santa Fe Arts Commission
City of Santa Rosa Public Art Program
City of Tacoma, Office of Arts & Cultural Vitality
City of Thornton
City of West Hollywood Arts and Cultural Affairs Commission
City of Wichita
Color Congress
Colorado Black Arts Movement
Colorado Creative Industries
Community Foundation for Greater Atlanta
Community Foundation for Greater Buffalo
Community Foundation of Western Massachusetts
Connecticut Office of the Arts
Craig H. Neilsen Foundation
Create CA
Creative Capital Foundation
Creative Flagstaff
Creative Sonoma
Creatives Rebuild New York
Cultural Council of Palm Beach County
CultureSource
Cypress Fund
Dance/USA
DanceNYC
Darryl Chappell Foundation
David Rockefeller Fund
DC Commission on the Arts and Humanities
Delaware Division of the Arts
Denver Arts & Venues
Doris Duke Charitable Foundation
Doris Duke Foundation for Islamic Art
Dramatists Guild Foundation
East Central Regional Arts Council
EdVestors
Emily Davie and Joseph S. Kornfeld Foundation
Enrich Chicago
Erie Arts & Culture
Essex County Community Foundation
Fenwick Foundation
Filantropia Puerto Rico
First Nations Development Institute
First Peoples Fund
Flamboyant Foundation
Fleishhacker Foundation
Ford Foundation
FORECAST Public Art
Forum of Regional Arts Councils of Minnesota
Foundation for Contemporary Arts
Fractured Atlas
Fred A. and Barbara M. Erb Family Foundation
Frey Foundation
Fundacion Angel Ramos
Fundacion Banco Popular
Fundacion Puertorriquena de Las Humanidades
Gaylord and Dorothy Donnelley Foundation
George Cedric Metcalf Charitable Foundation
Gobioff Foundation
Greater Columbus Arts Council
Greater Flint Arts Council
Greater Jackson Arts Council
Greater Pittsburgh Arts Council
Greater Worcester Community Foundation
Harkness Foundation for Dance
Hawaii State Foundation on Culture and the Arts
Helen Frankenthaler Foundation
Houston Endowment Inc.
HRK Foundation
Hudson-Webber Foundation
Hyde Family Foundation
IndieSpace
Instituto de Cultura Puertorriqueña
James F. and Marion L. Miller Foundation
Jerome Foundation
Joan Mitchell Foundation
Kathryn Caine Wanlass Charitable Foundation
Kentucky Foundation for Women
Kirkpatrick Family Fund
Kresge Arts in Detroit
Lambent Foundation
LANGSTON
Lannan Foundation
Latino Theater Company
Laurie M. Tisch Illumination Fund
League of American Orchestras
Leeway Foundation
Linde Family Foundation
Lloyd A. Fry Foundation
Local Initiatives Support Corporation
Lower Manhattan Cultural Council
Maine Arts Commission
MAP Fund
Margaret A. Cargill Philanthropies
Marin Community Foundation

Maryland State Arts Council
 Massachusetts Cultural Council
 Maxwell/Hanrahan Foundation
 Mellon Foundation
 Memphis Music Initiative
 Mertz Gilmore Foundation
 Metropolitan Regional Arts Council
 Mid Atlantic Arts
 Mid-America Arts Alliance
 Middlesex County Division of Arts, History, and Culture
 Mike Kelley Foundation for the Arts
 Minnesota Street Project Foundation
 Montana Arts Council
 Mortimer & Mimi Levitt Foundation
 Music Export Memphis
 Music to Life
 Musicians Foundation, Inc.
 National Association for Latino Arts and Cultures
 National Arts Strategies
 National Assembly of State Arts Agencies
 National Center for Choreography - Akron
 National Endowment for the Arts
 National Organization for Arts in Health
 National Performance Network
 Native Arts and Cultures Foundation
 NDN Collective
 Nebraska Arts Council
 Network of Ensemble Theaters
 Nevada Arts Council
 Nevada Humanities
 New England Foundation for the Arts
 New Hampshire State Council on the Arts
 New Jersey Cultural Trust
 New Jersey State Council on the Arts
 New Mexico Arts
 New Orleans Jazz & Heritage Foundation
 New York City Department of Cultural Affairs
 New York Foundation for the Arts
 New York State Council on the Arts
 Nonprofit Finance Fund
 Onion Foundation
 Ontario Arts Council
 Oregon Arts Commission
 PA Humanities
 Paul M. Angell Family Foundation
 PEAK Grantmaking
 Pennsylvania Council on the Arts
 Perenchio Foundation
 Philanthropy Northwest
 Phyllis C. Wattis Foundation
 Poetry Foundation
 Polk Bros. Foundation
 Pollock-Krasner Foundation
 Pop Culture Collaborative
 Princeton Area Community Foundation
 Principal Foundation
 Propel Nonprofits
 Rasmuson Foundation
 Regional Arts Commission of St. Louis
 Rhode Island State Council on the Arts
 Richmond Memorial Health Foundation
 Robert B. McMillen Foundation
 Robert W. Deutsch Foundation
 Rozsa Foundation
 Sahm Family Foundation
 Saint Paul & Minnesota Foundation
 Salt Lake City Arts Council
 San Antonio Area Foundation
 San Francisco Arts Commission
 Santa Barbara County Office of Arts and Culture
 Scientific & Cultural Facilities District
 Seattle Office of Arts & Culture
 Sewell Family Foundation
 Silicon Valley Community Foundation
 Silicon Valley Creates
 SK Arts
 SMU DataArts
 South Arts
 South Carolina Arts Commission
 South Dakota Arts Council
 SouthCoast Community Foundation
 Sphinx Organization
 Spokane Arts
 Staten Island Arts
 Stockton Rush Bartol Foundation
 Surdna Foundation
 Sustainable Arts Foundation
 Tamizdat
 Tanne Foundation
 Terra Foundation for American Art
 The Andy Warhol Foundation for the Visual Arts
 The Arts Commission of Greater Toledo
 The Boston Foundation
 The Camargo Foundation
 The Char and Chuck Fowler Family Foundation
 The Cleveland Foundation
 The Coby Foundation
 The Columbus Foundation
 The Conrad Prebys Foundation
 The Dexter F. and Dorothy H. Baker Foundation
 The Durfee Foundation
 The Fan Fox and Leslie R. Samuels Foundation
 The Four Friends Foundation
 The Geraldine R. Dodge Foundation
 The Henry Luce Foundation
 The Herb Alpert Foundation
 The Howard Gilman Foundation
 The Jean & Louis Dreyfus Foundation, Inc.
 The Joyce Foundation
 The Kresge Foundation
 The Libra Foundation
 The McKnight Foundation
 The Merrill G. & Erita E. Hastings Foundation
 The Morris & Gwendolyn Cafritz Foundation
 The Music Man Foundation
 The Nathan Cummings Foundation
 The New York Community Trust
 The O'Grady Foundation
 The Opportunity Fund
 The Oregon Community Foundation
 The Pew Center for Arts & Heritage
 The Pierre & Tana Matisse Foundation
 The Pittsburgh Foundation
 The Presser Foundation
 The Reva and David Logan Foundation
 The Richard H. Driehaus Foundation
 The Scherman Foundation
 The Sheri and Les Biller Family Foundation
 The Vilcek Foundation
 The Wallace Foundation
 The William and Flora Hewlett Foundation
 Theatre Communications Group
 Thomas S. Kenan Institute for the Arts
 Threewalls
 Trellis Art Fund
 Trust for Mutual Understanding
 Unbound Philanthropy
 United Arts of Central Florida
 United States Artists
 Upper Manhattan Empowerment Zone
 Virginia G. Piper Charitable Trust
 Vision Maker Media
 Vulcan Philanthropy
 Wagner Foundation
 Walder Foundation
 Wallace A. Gerbode Foundation
 Walter and Elise Haas Fund
 Walton Family Foundation
 Washington State Arts Commission
 Wellspring Philanthropic Fund
 Western States Arts Federation
 Whippoorwill Arts
 William Male Foundation
 William Penn Foundation
 Windgate Charitable Foundation
 Youth Speaks, Inc.
 Zellerbach Family Foundation
 Zoo Labs



Funding Partners

Donors providing multi-year grants

Bonfils-Stanton Foundation
Bloomberg Philanthropies
Baisley Powell Elebash Fund
Booth Ferris Foundation
Ford Foundation
William and Flora Hewlett Foundation
The Kresge Foundation
The John D. and Catherine T. MacArthur Foundation
The Music Man Foundation
Mellon Foundation
Surdna Foundation
The Wallace Foundation
Windgate Charitable Foundation

Leadership circle

\$100,000 and up

Doris Duke Foundation
Doris Duke Foundation for Islamic Arts
Baisley Powell Elebash Fund
Booth Ferris Foundation
Ford Foundation
The William and Flora Hewlett Foundation
The Kresge Foundation
Lambent Foundation
The John D. and Catherine T. MacArthur Foundation
Mellon Foundation
Surdna Foundation
The Wallace Foundation

\$50,000 – \$99,999

Bloomberg Philanthropies
The Music Man Foundation



\$25,000 – \$49,999

Barr Foundation
Concur Technologies
Nathan Cummings Foundation
Flamboyant Foundation
The Howard Gilman Foundation

Walter & Elise Haas Fund
William Penn Foundation
Rockefeller Brothers Fund
Windgate Charitable
Foundation

\$10,000 – \$24,999

The Herb Alpert Foundation
Banco Popular
Bonfils-Stanton Foundation
Bush Foundation
Morris and Gwendolyn Cafritz
Foundation
Getty Foundation

The George Gund Foundation
Houston Endowment
Jerome Foundation
Mortimer & Mimi Levitt
Foundation
The McKnight Foundation

Kenneth Rainin Foundation
David Rockefeller Fund

Donors

\$5,000-\$9,999

Altman Foundation
City of Los Angeles Department of
Cultural Affairs
The Cleveland Foundation
Mertz Gilmore Foundation
Laurie M. Tisch Illumination Fund

Up to \$4,999

The Richard H. Driehaus
Foundation
The Durfee Foundation
Polk Bros. Foundation

Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure. Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.

This listing of contributors was compiled as accurately as possible from GIA records as of 06/13/2024. Errors, however, can occasionally occur. If there are any discrepancies, please notify the [Development & Membership Office](#).



Grantmakers in the Arts
Supporting a Creative America