



Grantmakers in the Arts
Supporting a Creative America



2017 Annual Report

2017 GIA Annual Report

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& Finance

Jan Bailie, Operations & Finance Advisor

Steve Cline, Web & Knowledge Manager

Carmen Graciela Díaz, Communications
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Sylvia Jung, Development Manager

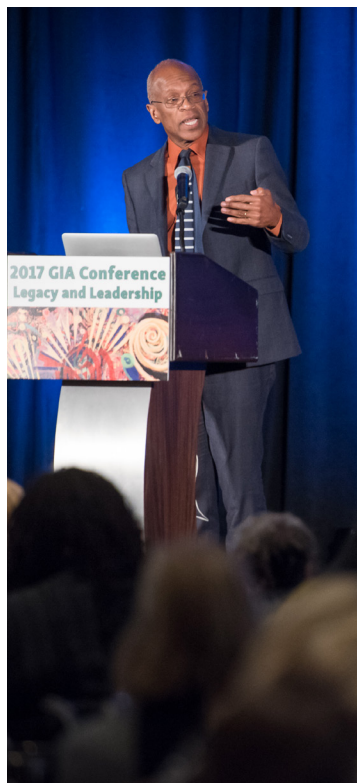
Sherylynn Sealy, Program Manager

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About Grantmakers in the Arts

A national network of private, public, and corporate arts funders, Grantmakers in the Arts provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture. Through conferences, workshops, and webinars; publications including the *GIA Reader*; research and policy work across the field of philanthropy; and communication tools on our website; we strive to better inform philanthropic practice and effectively address the urgent needs facing artists, arts organizations, and arts educators in communities across America.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies; and nonprofit national, regional, and local funders, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.



Dear GIA members and colleagues,

Last year was a significant one for Grantmakers in the Arts in many ways. Our membership continues to grow with renewing and new members, including a 10% increase in public agencies. Our conference in Detroit was among our most successful to date. At the conference, we piloted the Racial Equity in Arts Philanthropy workshops to enthusiastic response and now we are working with Race Forward to refine these workshops in response to your feedback. We look forward to hosting these workshops in your region soon.

2017 was also the year that GIA's President & CEO Janet Brown stepped down after nine years of exceptional leadership. It was under Janet that GIA influenced federal education policy, expanded communications and online learning to become our members' most valued benefit, pioneered the capitalization workshops, and embraced racial equity as a core value reflected in our statement of purpose, resources to the field, and in the content of all our work. Janet has been a true leader for our community of practice.

Janet also oversaw the most thoughtful leadership transition imaginable. It was at the conference in Detroit that Eddie Torres was introduced as GIA's new president & CEO and Nadia Elokdah was introduced as our new deputy director and director of programs. This was also the start of several months of intentional collaboration between the leadership and staff that were moving on and the incoming leadership and staff.

GIA leaders Jim McDonald and Kathy Lindenmayer have moved on to new opportunities as have GIA staff members: Membership Manager Noah Barnes, Program Manager Su'N Chon, and Communications and Publications Manager Monica Thomas. We are privileged to have retained Web and Knowledge Manager Steve Cline and Operations and Finance Advisor Jan Bailie.

We have relocated to the South Bronx in New York City to take advantage of the richness of this community and the proximity to strategic partners and members.

These successes, this transition, and the thoughtful commitment to maintaining the quality of our services would not be possible without our funding partners, members who provide programmatic and general operating support even beyond their regular dues. Our board of directors has been both supportive and inspirational in its commitment to representation of, service to, and leadership of our community of practice.

We are grateful to our members, our funding partners, our board of directors, and to Janet Brown's exceptional legacy and team for a great 2017. We are looking forward to partnering with all of you for a great 2018. Thank you.



A handwritten signature in black ink, appearing to read "Eddie Torres".

Eddie Torres, President & CEO

A handwritten signature in black ink, appearing to read "Angelique Power".

Angelique Power, Chair

2017 GIA Annual Report



The 2017 Conference: Legacy and Leadership

Grantmakers in the Arts' (GIA) annual national conference provides the only opportunity for arts grantmakers from across the country to come together to share knowledge and ideas, to develop collective strategies, and to learn about the latest initiatives in grantmaking. The 2017 GIA Conference took place October 28 – 31 in Detroit, Michigan. Preconferences on individual artists and a Detroit cultural and community tour preceded the main conference along with the piloting of GIA's Racial Equity workshop in two at-capacity sessions. The conference saw record setting attendance with 559 participants in total, second largest total ever. Conference sessions addressed many pertinent issues of the arts philanthropic sector including racial equity, arts education, funder collaboration, arts research, and support for individual artists, among others. A diverse group of local artists and innovators presented the IDEA LAB plenary sessions, and stimulating keynote presentations were given by Maurice Cox, Jessica Care Moore, Jeff Chang, and Afa Dworkin introducing a performance by the Sphinx Virtuosi Chamber Orchestra. The final evening of the conference was a special reception at the Detroit Institute of Art in the Rivera Court and throughout the museum's diverse collection of African, Asian, Native American, Oceanic, Islamic, and ancient art.

Research and Publications

2017 marked the 28th year of the *Reader*, GIA's thrice yearly journal on arts philanthropy. Both print and online readership remained high, with 118,429 articles viewed or downloaded in 2017. Website data show that many *Reader* articles maintain popularity and relevance long after their publication date. The final issue of the year included an interview of retiring President & CEO Janet Brown by Doug McLennan. Contributing authors in 2017 included Roberta Uno, Elizabeth Mendez Berry, Jesse Rosen, Steven Lawrence, Stan Hutton, Dylan Klempner, Kiley Arroyo, Michele Kumi Baer, and Sarah Rose Sharp, among others.

Continuing GIA's long-term commitment to research, the "Foundation Grants to Arts and Culture, 2014" report was published in the Winter 2017 issue of the *Reader* with research by Foundation Center. The report offers a snapshot of national arts funding data in 2014, examining trends by grant size, foundation type, and support strategy.

National Capitalization Project

With the addition of grantee workshops, GIA has seen continued interest from the sector in its Conversations on Capitalization and Community workshops. In 2017, GIA held six workshops in two cities — New York and Portland — with specialized workshops held separately for arts funders and their grantees. In each location, the workshops served as an opportunity to bring together new participants and those who were present during the first round of these workshops back in 2013. Formed in response to the observation that it has been the norm for the nonprofit arts sector to be poorly capitalized, GIA launched the National Capitalization Project in January 2010. Since its launch, GIA has provided conference sessions, publications, and workshops in 22 cities across the country.

Arts Education Funders Coalition

In 2012, GIA organized the Arts Education Funders Coalition (AEFC), a group of arts and education grantmakers, to research and identify federal policy opportunities that promote equitable access to arts education. GIA engaged the services of the Penn Hill Group, a Washington, DC policy firm, to keep the coalition informed of the latest policy news and research.





The AEFC continues to work to ensure that arts education was preserved and enhanced within ESEA (the No Child Left Behind Act, also known as the Elementary and Secondary Education Act), signed into law in 2015. In 2016, GIA successfully lobbied that the arts be included in the US Department of Education regulations for ESEA, which had omitted “the arts.” The AEFC also worked to inform arts funders on ways to support states and school districts in advocating for arts education to be included in local implementation of the law. Throughout 2017, GIA continued to provide guides to AEFC members and the wider GIA membership located in the 18 states that submitted early Every Student Succeeds Act (ESSA) plans to advocate at state and local levels.

In 2017, GIA also submitted a letter of comment regarding the new US Department of Education’s (DOE) Supplemental Priorities and Definitions for Discretionary Grant Programs stressing the importance of STEAM over STEM, promoting the arts in the areas of economic opportunity, and recommending that the priorities include the arts in “improving early learning and development outcomes.”

The coalition currently has 139 members, representing 118 organizations in 33 states, the District of Columbia, and Ontario, Canada, who receive ongoing updates on GIA’s work in Washington, DC, as well as news related to federal education policy.

Racial Equity in Arts Philanthropy

GIA is committed to addressing structural inequities and increasing arts funding for African, Latinx, Asian, Arab, and Native American (ALAANA) artists, arts organizations, and communities. In 2017, GIA used the results of a member survey – evaluating racial equity practices of arts funders across the country – to develop a racial equity workshop for funders. GIA’s Racial Equity in Arts Philanthropy workshop was piloted at the 2017 GIA Conference, reflecting tremendous interest among members to bring finalized workshops to funders in host cities. Participant feedback will be incorporated into the workshop design and initial rollout is expected in 2018.

GIA’s Racial Equity in Arts Philanthropy Statement of Purpose continues to be updated as GIA builds its knowledge of practical applications to assist institutional funders in achieving this goal.

Online Learning

In 2017, GIA presented 12 web conferences with a total of 1,317 attending participants. Topics covered included arts education, capitalization, federal budget and advocacy, research, arts and well-being, funding ALAANA artists and organizations, and accessibility in the arts. GIA also presented a three-part series of web conferences on support for individual artists, which garnered a total of 451 registrants throughout the series. Web conferences are presented by distinguished funders and thought leaders and designed for their colleagues at all stages of their careers in arts philanthropy. Sessions are free to any staff and board members of GIA member organizations.

GIA presented 3 podcast interviews in 2017, with an average of 118 listeners per episode. GIA’s podcast continues to show growth in audience from within the membership and among the field of arts philanthropy. Topics covered on the podcast included data collection in the arts, arts and medicine in the military, and an introduction to Detroit in anticipation of the annual conference.

Communications

GIA curates and shares timely and relevant information to members through the GIA website news feed, Members Bulletin, Weekly News Digest, and social media. Feedback from GIA members indicated communication as one of the most valued of GIA’s current offerings, reflecting a growing need for access to news relevant to the field.

In 2017, GIA continued to see significant growth in the effectiveness, reach, and audience engagement of its communications efforts, particularly via web and social media. The GIA website continues to experience unprecedented usage, experiencing a 27 percent increase in engagement and a record setting 64,282 page views in a monthly period. In April 2017, GIA launched Arts Funders Respond website, a new web resource to offer resources for the field in response to the political climate. A “Disaster Relief Response” web page was created in the fall of 2017 providing resources and news related to philanthropy and the disasters. GIA’s social media strategy continues to drive traffic to its website; GIA’s Facebook page saw audience engagement increase by 22 percent and 15 percent increase on Twitter.

2017 By The Numbers

GIA Funding Partners 2017

Donors Providing Multi-Year Grants

Barr Foundation
 Doris Duke Charitable Foundation
 The Heinz Endowments
 Hemera Foundation
 The William and Flora Hewlett Foundation
 Jerome Foundation
 The Kresge Foundation
 The John D. and Catherine T. MacArthur Foundation
 The Andrew W. Mellon Foundation
 M. J. Murdock Charitable Trust
 Rosenthal Family Foundation
 Emily Hall Tremain Foundation
 The Wallace Foundation
 Windgate Charitable Foundation

Leadership Circle

\$100,000 and up

The Kresge Foundation

\$50,000 - \$99,999

Barr Foundation
 Doris Duke Charitable Foundation
 Ford Foundation
 Hemera Foundation
 The William and Flora Hewlett Foundation
 John S. and James L. Knight Foundation
 M. J. Murdock Charitable Trust
 Rosenthal Family Foundation
 The Wallace Foundation

\$25,000 - \$49,999

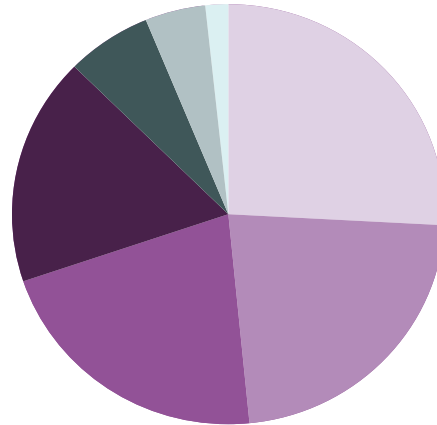
Barr Foundation
 Bloomberg Philanthropies
 The Nathan Cummings Foundation
 The Heinz Endowments
 The James Irvine Foundation
 The Joyce Foundation
 The John D. and Catherine T. MacArthur Foundation
 The Andrew W. Mellon Foundation
 William Penn Foundation
 The Rockefeller Foundation
 Surdna Foundation
 Windgate Charitable Foundation

\$10,000 - \$24,999

The Herb Alpert Foundation
 Americans for the Arts
 Bonfils-Stanton Foundation
 Bush Foundation
 The Morris & Gwendolyn Cafritz Foundation
 William Davidson Foundation
 The Geraldine R. Dodge Foundation
 The Getty Foundation
 The Howard Gilman Foundation
 Jerome Foundation
 Lambent Foundation Fund of Tides Foundation
 Mortimer & Mimi Levitt Foundation
 The McKnight Foundation
 The New York Community Trust
 Quixote Foundation
 Walton Family Foundation

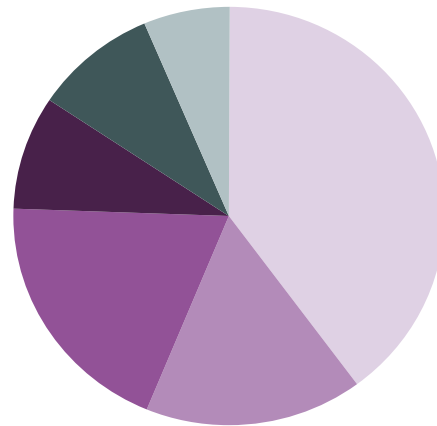
2017 Membership

GIA membership continued to expand in 2017, with a total of 338 organizational members across the US and Canada, reflecting steady growth of 5% over 2016, with 48 new members. We have a 10% increase in number of public agencies. Within those organizations, GIA served 1,868 individual member participants, an increase of 7% over 2016.



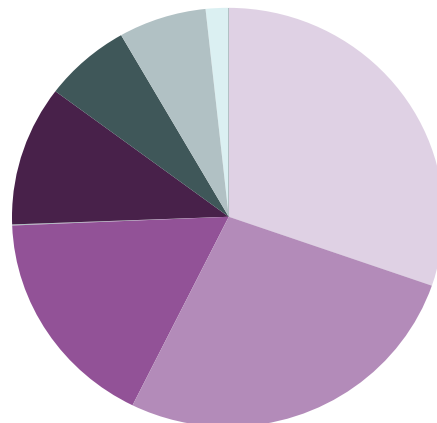
GIA Members by Funder Type

Public Agency	26%
Private Foundation - Family	23%
Private Foundation - Independent	21%
Nonprofit	17%
National Partner	7%
Community Foundation	4%
Corporate Foundation /Giving Program	2%



GIA Members by Arts Grantmaking Budget

Up to \$999,999	40%
\$1,000,000 to \$1,999,999	16%
\$2,000,000 to \$4,999,999	19%
\$5,000,000 to \$9,999,999	9%
\$10,000,000 and above	9%
National Partner	4%



GIA Members by Region

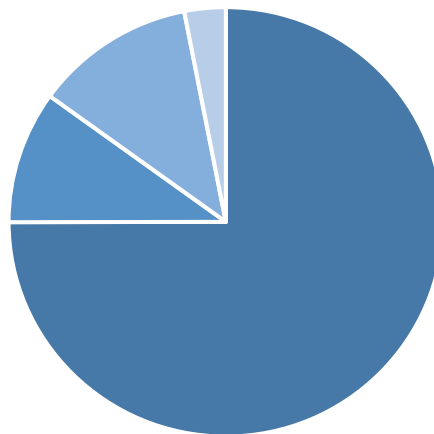
Mid-Atlantic	30%
Western	27%
Midwest	17%
Southern	11%
New England	7%
Mid-America	7%
Canada	2%

2017 Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Income designated for 2017 totaled \$2,052,023 and expenses were \$2,033,948, leaving a net revenue of \$18,075. These funds will offset a strategic release of unrestricted net assets in 2018 to fund the organization's move to New York City under its new President so that it can take advantage of proximity to a critical mass of members and strategic partners. The income chart below includes restricted income of \$823,500 received in previous years for use in 2017, and does not include monies received in 2017 but restricted for use in future years.

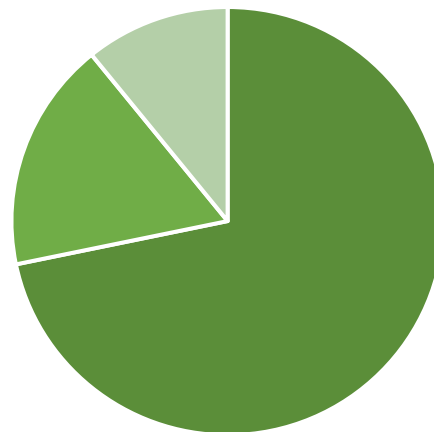
2017 Total Income: \$2,052,023

● Contributions	\$1,538,465	75%
● Membership Dues	\$205,085	10%
● Conference Fees	\$245,358	12%
● Interest & Misc.	\$63,115	3%



2017 Total Expenses: \$2,033,948

● Programs	\$1,459,499	72%
● Administration	\$354,094	17%
● Fundraising	\$220,355	11%



Donors

\$5,000 - \$9,999

The Cleveland Foundation
 Fred A. and Barbara M. Erb Family Foundation
 Irving S. Gilmore Foundation
 The George Gund Foundation
 Walter & Elise Haas Fund
 City of Los Angeles Department of Cultural Affairs
 Mertz Gilmore Foundation
 Michigan Council for Arts and Cultural Affairs
 James F. and Marion L. Miller Foundation
 Emily Hall Tremain Foundation
 The Andy Warhol Foundation for the Visual Arts

Up to \$4,999

3Arts, Inc.
 Berkshire Taconic Community Foundation
 The Arthur M. Blank Family Foundation
 The Chicago Community Trust
 CrossCurrents Foundation
 The Richard H. Driehaus Foundation
 The Durfee Foundation
 Fleishhacker Foundation
 The Fan Fox and Leslie R. Samuels Foundation
 Clarence E. Heller Charitable Foundation
 Kentucky Foundation for Women
 Linde Family Foundation
 Polk Bros. Foundation
 David Rockefeller Fund
 Sony Pictures Entertainment
 Zellerbach Family Foundation

Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure.

Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above.

GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.

2017 GIA Members

3Arts, Inc.
4Culture
The Actors Fund
Akonadi Foundation
Alaska State Council on the Arts
City of Alexandria - Office of the Arts
Alliance for California Traditional Arts
Alliance of Artists Communities
The Herb Alpert Foundation
Alphawood Foundation
Altman Foundation
American Composers Forum
Americans for the Arts
Anonymous Was a Woman
Arizona Commission on the Arts
Arizona Community Foundation
Arlington Cultural Affairs
Aroha Philanthropies
Arrowhead Regional Arts Council
Art Matters
Artadia
Artist Trust
Artists' Legacy Foundation
ArtPlace America
Arts & Culture Alliance of Greater Knoxville
Arts & Humanities Council of Montgomery County
Arts & Science Council of Charlotte-Mecklenburg, Inc.
Arts Council of Hillsborough County
Arts Council Napa Valley
Arts Council of Fairfax County
Arts Council of Indianapolis, Inc.
Arts Council New Orleans
Arts Council Santa Cruz County
Arts Education Partnership
Arts Foundation for Tucson and Southern Arizona
Arts Midwest
ArtsFund
ArtsKC - Regional Arts Council
ArtsWave
Association of Arts Administration Educators
Association of Performing Arts Professionals
City of Atlanta, Mayor's Office of Cultural Affairs
City of Austin Cultural Arts Division
The William G. Baker, Jr. Memorial Fund
Baltimore Office of Promotion and the Arts
Barr Foundation
Stockton Rush Bartol Foundation
Behnke Foundation
Berkshire Taconic Community Foundation
The Arthur M. Blank Family Foundation
Bloomberg Philanthropies
The Boeing Company
Boettcher Foundation
Bohemian Foundation
City of Boise, Department of Arts & History
Bonfils-Stanton Foundation
Booth Ferris Foundation
The Boston Foundation
Mayor's Office of Arts, Tourism & Special Events, City of Boston
Boulder Office of Arts + Culture
Bravo Greater Des Moines
Breneman Jaech Foundation
Bronx Council on the Arts
Broward Cultural Division
Bush Foundation
The Morris & Gwendolyn Cafritz Foundation
Calgary Arts Development Authority
California Arts Council
California Humanities
The Canada Council for the Arts
Margaret A. Cargill Philanthropies
The Center for Craft, Creativity & Design
Center for Cultural Innovation
CERF+
Chamber Music America
Chapman Cultural Center
The Chicago Community Trust
The Dale & Leslie Chihuly Foundation
The Children's Theatre Foundation of America
Chorus America
The Cleveland Foundation
CMA Foundation
The Coby Foundation
Colburn Foundation
Colorado Creative Industries
The Columbus Foundation
Common Sense Fund
Community Foundation for Greater Atlanta
Community Foundation for Southeast Michigan
Connecticut Dept. of Economic & Community Development
CreateWell Fund
Creative Capital Foundation
Creative Sonoma
CrossCurrents Foundation
Cultural Council of Palm Beach County
The Nathan Cummings Foundation
Cuyahoga Arts & Culture
City of Dallas Office of Cultural Affairs
Dance/USA
Dance/NYC
DataArts
William Davidson Foundation
DC Commission on the Arts and Humanities
Christel DeHaan Family Foundation
Denver Arts & Venues
Robert W. Deutsch Foundation
The Geraldine R. Dodge Foundation
Gaylord and Dorothy Donnelley Foundation
The Richard H. Driehaus Foundation
Doris Duke Charitable Foundation
The Durfee Foundation
EdVestors
Adeline Edwards Foundation
EmcArts
Fred A. and Barbara M. Erb Family Foundation
Fenwick Foundation
The Field Foundation of Illinois
The Fine Foundation
First Peoples Fund
Fleishhacker Foundation
Ford Foundation
Forum of Regional Arts Councils of Minnesota
Foundation for Contemporary Arts
The Fan Fox and Leslie R. Samuels Foundation
Fractured Atlas
Francis Family Foundation
Helen Frankenthaler Foundation
Frey Foundation
Lloyd A. Fry Foundation
Fund for the Arts, Inc.
Georgia Council for the Arts
The Getty Foundation
The Howard Gilman Foundation
Irving S. Gilmore Foundation
Gobioff Foundation
Rosemary and David Good Family Foundation
Graham Foundation for Advanced Studies in the Fine Arts
Grants for the Arts
Greater Baltimore Cultural Alliance
Greater Columbus Arts Council
Greater Philadelphia Cultural Alliance
Greater Pittsburgh Arts Council
The George Gund Foundation
Walter & Elise Haas Fund
Diane & Bruce Halle Foundation
Quentin Hancock Fund
Harford County Cultural Arts Board
The Harkness Foundation for Dance
John H. & Wilhelmina D. Harland Charitable Foundation, Inc.
Merrill G. & Erita E. Hastings Foundation
The Heinz Endowments
The Helis Foundation
Clarence E. Heller Charitable Foundation
Hemera Foundation
The Jim Henson Foundation
The Richard and Ethel Herzfeld Foundation
The William and Flora Hewlett Foundation
Houston Arts Alliance
Houston Endowment Inc.
Houston Mayor's Office of Cultural Affairs
Idaho Commission on the Arts
Illinois Arts Council Agency
Indiana Arts Commission
Ingenuity
International Music and Art Foundation
Iowa Arts Council
The James Irvine Foundation
Jerome Foundation
The Joyce Foundation
Jubilation Foundation
City of Kansas City, Missouri Office of Culture and Creative Services
Mike Kelley Foundation for the Arts
Thomas S. Kenan Institute for the Arts
Kentucky Arts Council
Kentucky Foundation for Women
Peter Kiewit Foundation
The Kimball Foundation
Kirkpatrick Family Fund
Kite Foundation Fund
The Klarman Family Foundation
John S. and James L. Knight Foundation
Kresge Arts in Detroit
The Kresge Foundation
Krupp Family Foundation
Laird Norton Family Foundation
Lambert Foundation Fund of Tides Foundation
League of American Orchestras
Leeway Foundation
Mortimer & Mimi Levitt Foundation
Linde Family Foundation
Local Initiatives Support Corporation
The Reva and David Logan Foundation
Los Angeles County Arts Commission
City of Los Angeles Department of Cultural Affairs
Louisiana Division of the Arts
Lower Manhattan Cultural Council
The Henry Luce Foundation
The John D. and Catherine T. MacArthur Foundation
MAHADH Fund of HRK Foundation
Maine Arts Commission
The MAP Fund, Inc.
Marin Community Foundation
Massachusetts Cultural Council
The Pierre & Tana Matisse Foundation
The McKnight Foundation
Robert B. McMillen Foundation
Media Democracy Fund
The Andrew W. Mellon Foundation
Memphis Music Initiative
Mertz Gilmore Foundation
George Cedric Metcalf Charitable Foundation
Metro Nashville Arts Commission
Metropolitan Regional Arts Council
Meyer Memorial Trust
Michigan Council for Arts and Cultural Affairs
Mid-America Arts Alliance
Mid Atlantic Arts Foundation
James F. and Marion L. Miller Foundation
Minnesota Humanities Center
Minnesota State Arts Board
Mississippi Arts Commission
Missouri Arts Council
Joan Mitchell Foundation
Montana Arts Council
M. J. Murdock Charitable Trust
The Music Man Foundation
Musicians Foundation, Inc.
National Assembly of State Arts Agencies
National Association of Latino Arts and Cultures
National Endowment for the Arts
National Guild for Community Arts Education
National Performance Network
Native Arts and Cultures Foundation
Nebraska Arts Council
Network of Ensemble Theaters
Nevada Arts Council
New England Foundation for the Arts
New Mexico Arts
New York City Department of Cultural Affairs
The New York Community Trust
New York Foundation for the Arts, Inc.
Nonprofit Finance Fund
Propel Nonprofits
North Dakota Council on the Arts
City of Oakland, Cultural Affairs
The O'Grady Foundation
Ohio Arts Council
Ontario Arts Council
Open Society Foundations
OPERA America
Opportunity Fund
The Oregon Community Foundation
The Ovation Foundation
The Pabst Charitable Foundation for the Arts
The David and Lucile Packard Foundation
Panta Rhea Foundation
PBS Foundation
The Peck Foundation
William Penn Foundation
Pennsylvania Council on the Arts
The Pew Center for Arts & Heritage
Carol K. Pforzheimer and Carl A. Pforzheimer Fund
Phoenix Office of Arts and Culture
Virginia G. Piper Charitable Trust
Polk Bros. Foundation
Polk County Community Foundation
The Pollock-Krasner Foundation
Pop Culture Collaborative
Prince Charitable Trusts
Queens Council on the Arts
Quixote Foundation
Kenneth Rainin Foundation
City of Raleigh Office of Raleigh Arts
Rasmuson Foundation
Robert Rauschenberg Foundation
Regional Arts & Culture Council
Regional Arts Commission of St. Louis
Rhode Island Foundation
Richmond Memorial Health Foundation
Rockefeller Brothers Fund
The Rockefeller Foundation
Rockefeller Philanthropy Advisors
David Rockefeller Fund
Rosenthal Family Foundation
Rosza Foundation
Sacramento Metropolitan Arts Commission
The Saint Paul Foundation
City of San Diego Commission for Arts and Culture
San Francisco Arts Commission
The San Francisco Foundation
City of San Jose, Office of Cultural Affairs
City of Santa Fe Arts Commission
City of Santa Monica Cultural Affairs Division
Saskatchewan Arts Board
The Scherman Foundation, Inc.
Seattle Office of Arts & Culture
Sewell Family Foundation
Silicon Valley Creates
The Todd & Betiana Simon Foundation
May & Stanley Smith Charitable Trust
Sony Pictures Entertainment
South Arts
South Carolina Arts Commission
South Dakota Arts Council
Sphinx Organization
Spokane Arts
St. Johns Cultural Council
Staten Island Arts
Still Water Foundation
Surdna Foundation
Sustainable Arts Foundation
T. Rowe Price Foundation
Tanne Foundation
Target
Terra Foundation for American Art
Texas Cultural Trust
Theatre Communications Group
Time Warner
Laurie M. Tisch Illumination Fund
Emily Hall Tremain Foundation
Trust for Mutual Understanding
Unbound Philanthropy
United States Artists
Upper Manhattan Empowerment Zone
The Vilcek Foundation
Office of Cultural Affairs, Virginia Beach
Wagner Foundation
The Wallace Foundation
Walton Family Foundation
Kathryn Wanlass Charitable Foundation
The Andy Warhol Foundation for the Visual Arts
Washington State Arts Commission
Westchester Arts Council Inc.
Whitaker Foundation
Whiting Foundation
Windgate Charitable Foundation
Wyncote Foundation
Zellerbach Family Foundation