



Grantmakers in the Arts

GIA 2010 annual report

Supporting a Creative America



From GIA President Vickie Benson



Dear Friends,

2010 was my final year as a board member of Grantmakers in the Arts. The seven years on the board were an extraordinary experience for me. Colleagues shared expertise, programs, and knowledge that I've found truly invaluable.

GIA expanded programs and reached out to a more diverse world of arts funders in 2010. Our staff grew to meet the challenges and demands of expanded services to a record-setting number of GIA members. As a community of practice, our executive director's blog *Better Together* says it all: we are a sector under pressure and our ability to work smarter may be the lifeline that ensures the arts will continue to be funded by our organizations.

It was my honor to serve as GIA's president during an important transition in leadership from our first executive director, Anne Focke, to her predecessor Janet Brown. Anne laid a foundation that enabled Janet to position GIA to take a leadership role during a time of great change. The staff at GIA is dedicated to the membership and to providing quality services for the field. We are fortunate to have an association that not only reflects our work but introduces us to new options and possibilities through collaboration and networking.

Thank you to the staff, our Funding Partners, to my fellow colleagues on the board of directors, and, most importantly, to the members that make Grantmakers in the Arts an association that plays a vital and active role in the work we do every day.

Sincerely,

A handwritten signature in green ink that reads "Vickie Benson".

Vickie Benson



The 8th Edition in Dance Houston. Photo James Wiseman. Provided by Arts Houston.



Catalyst Quartet performance, GIA 2010 Conference, October 18, 2010. Photograph by Sarah Pooley Photography.



Batey Urbano mural, Puerto Rican Cultural Center, Chicago. Photograph by Sarah Pooley Photography.

From GIA Executive Director Janet Brown

Dear Members and Colleagues,

In 2010, Grantmakers in the Arts became “louder and bolder.” Thought Leader Forums brought members together to discuss important issues like capitalization, arts research, and arts education. Our new website was launched and its newsfeed keeps members informed daily of philanthropic and arts-related news. Our online resource library of over 3,000 documents is now available in a searchable format.

GIA tweeted, facebooked, and launched its new website in 2010. Professional development webinars were offered for the first time to members and non-members alike. Guest bloggers contributed to discussions on the state of the arts. The numbers of members and the general public using our website resources increased dramatically.

In times of uncertainty, networks strengthen our resolve and improve our practice. Colleagues depend on one another for answers to tough questions and an association like Grantmakers in the Arts helps illuminate trends and innovations in the field. For the first time in GIA's history, the organization recommended a “common set of principles” that could enhance the financial well-being of the nonprofit sector if funders were able to implement them. This National Capitalization Project put GIA in the center of discussions between arts organizations and funders about the future of sustainable organizations. It has been exciting work that will continue into the next few years.



Our conference in Chicago was a tremendous success, once again reconfirming that members want to meet with each other, discuss important issues, and celebrate together. 2010 was not an easy year for many GIA members and the future is also precarious with regards to maintaining a high level of arts support from both the private and public sector. But GIA's membership level has remained robust, and we hope this is an indication that our work is relevant and a reflection of the realities of the field we are here to support.

We are as strong as our membership, and your support makes our programs possible. We are grateful to the members who helped make our 2010 programs a success. We are, as always, better together.

Thank you,

Janet Brown



Photo © Camilo Gonzalez, courtesy of Aurora Picture Show. Temporary projections: *Media Archeology 2011: EIX* by Luke Savisky and *Media Archeology 2010: The Joshua Light Show*. Provided by Arts Houston.



About Grantmakers in the Arts

Our Mission

The mission of Grantmakers in the Arts is to provide leadership and service to advance the use of philanthropic resources on behalf of arts and culture.

Our Vision

- Arts, culture, and creative expression will always be valued as essential to human experience.
- Robust, thoughtful, and diverse systems exist to support artists and arts organizations.
- The arts continue to inspire lively and engaged philanthropy.

Our History

Grantmakers in the Arts started at a Council on Foundations morning round-table in 1985 and incorporated in 1989. GIA has grown from a small network of arts funders focused on their relationship with each other to a larger organization having a diverse grantmaking membership. Over time, there has been a shift from focusing solely on private foundation arts grantmakers to supporting the entire range of arts grantmakers who share a common belief that our communities are stronger when the creativity of artists is prevalent in all aspects of society.

In 2010, GIA served a membership of 276 private, community, corporate, and family foundations, as well as regranteeing organizations and public sector grantmakers.

GIA provides information, research, and communication opportunities to this field of arts funders, enabling them to more efficiently and effectively do their work.

Grantmakers in the Arts

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Seattle, WA 98119-1247
206-624-2312 (voice), 206-624-5568 (fax)
gia@giarts.org www.giarts.org



above:
Linda Yamane, Ohlone basket, in collaboration with the Big Sur Land Trust. Supported by the Creative Work Fund, a program of the Walter and Elise Haas Fund generously supported by The William and Flora Hewlett Foundation and The James Irvine Foundation.

2010 GIA Programs and Activities



Navigating the ART of Change 2.0

Grantmakers in the Arts 2010 Conference, October 17-20, Chicago

The 2010 Conference: Navigating the Art of Change 2.0

The 2010 Conference was held in Chicago from October 17-20 and continued a trend of record-breaking conference participation with 352 registrants. Along with learning, networking, and professional growth opportunities, participants learned firsthand how funders are responding to and changing best practices in the prevailing recession economy. On the first day of the conference, GIA successfully unrolled its National Capitalization Project, a multi-phase program designed to improve the financial stability of the nonprofit arts sector. Preconferences on arts and education, arts and social justice, and support for individual artists drew 122 participants.



Research and Publications

GIA published three issues of the *Reader* in 2010, including the annual *Foundation Grants to Arts and Culture*, released in the fall, which featured arts funding reports from the Foundation Center and the National Assembly of State Arts Agencies, as well as the second installment of Holly Sidford and the Helicon Collaborative's analysis of recession-related arts program changes.



The summer issue of the *Reader* explored the intersections of philanthropy, technology, and individual artists, addressing current research on how technology is rapidly changing the day-to-day work of artists, nonprofits, and grantmakers.

2010 *Reader* contributors included Margaret Ayers, M. Melanie Beene, Dawoud Bey, Irene Borger, Tom Borrup, Martha Campbell, Julia Coffman, Bruce Davis, Richard Evans, Abigail Guay, Judi Jennings, Julia Jordan, Moisés Kaufman, John Killacky, Amy Kitchner, Steven Lawrence, Judy Malloy, Diane Mataraza, Claire Peeps, Betsy Peterson, Danny Plotnick, Judilee Reed, Greg Reiner, Diane Sanchez, András Szántó, Andrew Taylor, Russell Willis Taylor, Mustapha Tlili, Marc Vogl, and Sheri Wilner.



National Capitalization Project

In January of 2010, Grantmakers in the Arts launched its National Capitalization Project. Formed in response to the observation that it has been the norm for the nonprofit arts sector to be poorly capitalized, the project convened national funders of the arts, five subject experts, and GIA staff in two intensive working sessions to begin a conversation about what funders might do individually and collectively to address this long-standing condition. The outcome of these meetings was a series of recommendations published as a report and presented as a plenary session at the 2010 Conference. In 2011 and 2012, GIA staff will develop a National Capitalization Project curriculum to be presented at a dozen regional convenings throughout the country.



CONFERENCE KEYNOTE SPEAKERS (from top)
Joichi Ito, CEO, Creative Commons
Rocco Landesman, Chairman, National Endowment for the Arts
Buffy Sainte-Marie, singer-songwriter, philanthropist
Aaron Dworkin, Founder and President, Sphinx Organization
Peter Sagal, Host, *Wait, Wait, Don't Tell Me*

Web Conferences

In 2010, GIA debuted a new series of Web Conferences designed for emerging leaders in the grantmaking field and veteran grantmakers who want to revisit the information and discussions that inform their day-to-day practices. A roster of arts philanthropy leaders and innovators, as well as experts in nonprofit finance and law, addressed key topics of interest to arts grantmakers, including program evaluation, grants to individual artists, and GIA's National Capitalization Project. Presenters included Suzanne Callahan, Robert Cumbow, Cindy Gehrig, Angela Han, Steven Lawrence, Fidelma McGinn, Coleith Molstad, Ingrid Mittermaier, Frances Phillips, Patrice Walker Powell, Clara Miller, and Holly Sidford. The Web Conference program was free to all GIA member staff and boards.

Thought Leader Forums

2010 also saw the first Thought Leader Forums, a new slate of national, invitational convenings on current arts grantmaking topics. In June, leaders in the field of arts education gathered in Baltimore to discuss solutions to the barriers inhibiting arts learning for students in urban K-12 public schools. Facilitated by John McCann of Partners in Performance, forum presenters included Nick Rabkin of NORC at the University of Chicago and Richard Kessler of the Center for the Arts Education. In December, a second Thought Leader Forum, moderated by Holly Sidford of Helicon Collaborative, convened leaders in the field of arts research in New York.

Outreach

In April, GIA presented a session titled "Hip Hop Arts and Education" at the annual conference of the Council on Foundations. The session, which featured a live performance by hip hop artists, brought together educators and community organizers who successfully use hip hop as a tool to engage youth in learning.

Website and Online Communications

The new website went live in January 2010 and GIA worked throughout the year to lay the groundwork for the members-only section of the site, the first pages of which debuted in February 2011. In 2011, GIA will launch a series of online tools serving the communication and work of established member interest groups, as well as any members who want to organize around a grantmaking event or issue.

Additional to the ongoing *GIA News* blog and Janet Brown's *Better Together* blog were entries by invited guest bloggers who created a variety of posts on current grantmaking topics. Bloggers included Tia Oros Peters of the Seventh Generation Fund and Ute Zimmermann of Artadia, who blogged collaboratively with Chicago artist Theaster Gates.

Member Interest Groups

GIA's member interest groups increased in 2010. Collaborations among members resulted in preconferences, research, occasional publications, and other activities. Interest groups include Arts and Education, Arts and Social Justice, Support for Individual Artists, Disaster Recovery and Relief, and the Indigenous Resource Network



Ricardo Richey. Supported by the Creative Work Fund, a program of the Walter and Elise Haas Fund, generously supported by The William and Flora Hewlett Foundation and The James Irvine Foundation, in collaboration with Intersection for the Arts.

2009 GIA Board of Directors

Vickie Benson, *President*
Program Director, Arts, McKnight Foundation

Angie Kim, *Vice President*
Director of Programs, Southern California Grantmakers

Rose Ann Cleveland, *Treasurer*
Executive Director, The Morris and Gwendolyn Cafritz Foundation

Alan Cooper, *Secretary*
Executive Director, Mid Atlantic Arts Foundation

Regina Smith, *President-designee*
Program Officer - Arts/Culture, The Kresge Foundation

Justin D. Laing
Program Officer, Heinz Endowments

Michelle T. Boone
Program Officer, The Joyce Foundation

Robert Booker
Executive Director, Arizona Commission on the Arts

Derek Gordon
Chief Executive Officer, Arts Council of Greater Baton Rouge

Peter Handler
Program Officer, The Richard H. Driehaus Foundation

Judith Jennings
Executive Director, Kentucky Foundation for Women

Beth McGuire
Community Relations, Target Corporation

John E. McGuirk
Program Director for Performing Arts, The William and Flora Hewlett Foundation

Ann McQueen

Olive Mosier
Director, Arts & Culture, The William Penn Foundation

Frances N. Phillips
Program Director, Arts and The Creative Work Fund, Walter & Elise Haas Fund

Lori Pourier
President, First Peoples Fund

Diane Sanchez
Director, Grantmaking and Donor Services, East Bay Community Foundation

Huong Vu
Community Investor, Arts & Culture The Boeing Company



GIA Staff

Jan Bailie
Director of Finance & Operations

Janet Brown
Executive Director

Steve Cline
Web & Knowledge Manager

Martine Meredith Collier, CFRE, GPC
Director of Development & Membership

Abigail Guay
Program Manager

Heidi Norgaard
Administrative Assistant

Tommer Peterson
Deputy Director/Director of Programs

Kitsy Roberts
Development and Membership Associate

The Strength of GIA's Membership

GIA Funding Partners 2010

Funding Partner contributors are members who choose to make contributions above the amount required by the GIA dues structure. Funding Partner gifts assist GIA with both general operating support and special programs and services, including the annual conference and information and communication services. The President's Circle is made up of GIA Funding Partners making gifts of \$10,000 and above.

GIA would also like to acknowledge its Funding Partner donors who provide multi-year grants to support GIA. As a service organization, multi-year contributions are essential for the development and sustainability of relevant programs.

DONORS PROVIDING MULTI-YEAR GRANTS:

The Paul G. Allen Family Foundation
 The Christensen Fund
 The Cleveland Foundation
 Doris Duke Charitable Foundation
 The Ford Foundation
 The Heinz Endowments
 The William and Flora Hewlett Foundation
 Jerome Foundation
 John S. and James L. Knight Foundation
 The Kresge Foundation
 The Andrew W. Mellon Foundation
 The John D. and Catherine T. MacArthur Foundation
 McKnight Foundation
 M.J. Murdock Charitable Trust
 The Pew Center for Arts & Heritage
 The Emily Hall Tremain Foundation
 Windgate Charitable Foundation

PRESIDENT'S CIRCLE

\$25,000 and up

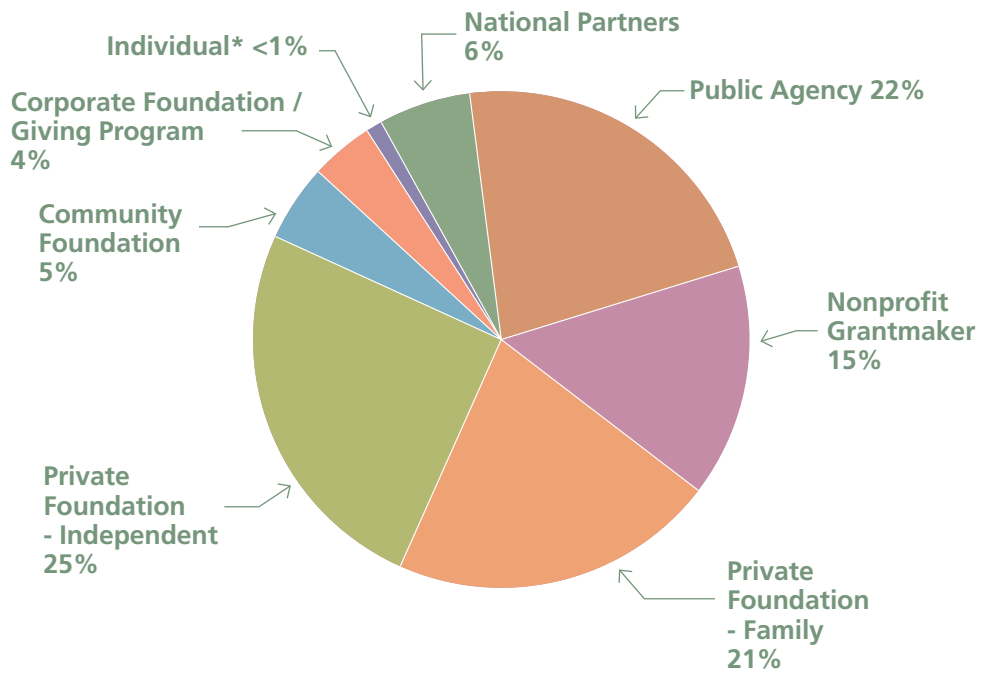
The Paul G. Allen Family Foundation
 The Chicago Community Trust
 The Ford Foundation
 The Heinz Endowments
 The William and Flora Hewlett Foundation
 The James Irvine Foundation
 The Joyce Foundation
 John S. and James L. Knight Foundation
 The Kresge Foundation
 The John D. and Catherine T. MacArthur Foundation
 M.J. Murdock Charitable Trust
 The William Penn Foundation
 The Wallace Foundation

\$10,000-\$24,999

Americans for the Arts
 Bank of America
 The Boeing Company
 JPMorgan Chase Foundation
 The Nathan Cummings Foundation
 Gaylord and Dorothy Donnelley Foundation
 The Richard H. Driehaus Foundation
 Doris Duke Charitable Foundation
 The Lloyd A. Fry Foundation
 The Getty Foundation

In 2010, GIA broadened its network with a record-breaking membership of 276 organizations. Public sector members increased from 17% of the total in 2009 to 22% in 2010. A new category of members, National Partners, represents associations with constituencies important to GIA members. GIA's strength is reflected in the diversity of its membership which includes private and family foundations, state and local arts agencies, community foundations, and corporate giving programs. These organizations share the belief that every citizen's life and the health of our communities are significantly improved by investment in artists and arts organizations.

GIA Members by Funder Type



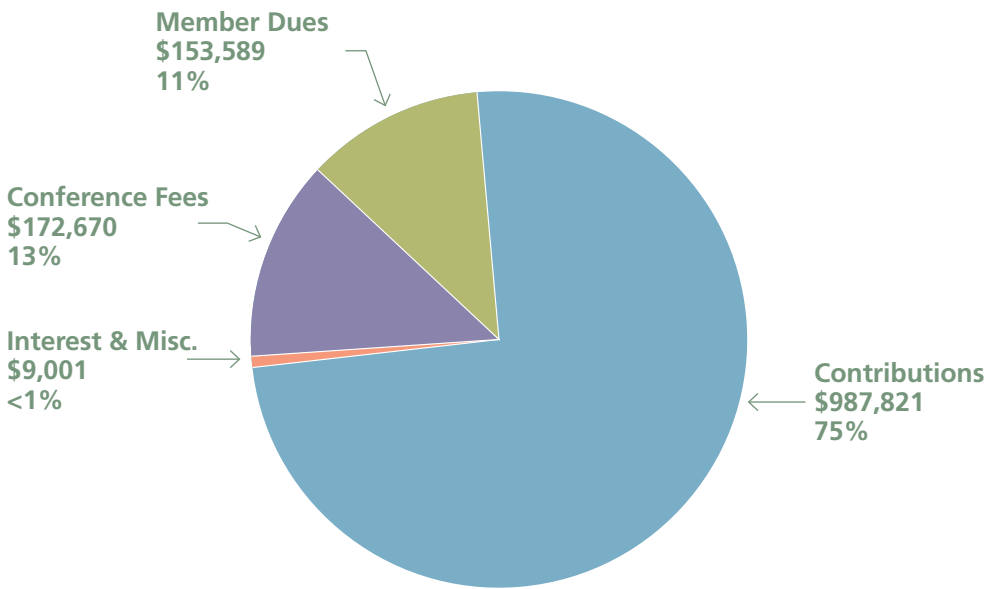
* Individual membership is open to staff and trustees of organizations that qualify for membership, but whose policies prevent organizational membership in GIA. Individual membership is also open to individuals who give through organizations that qualify for membership, such as donors with advised funds at community foundations and other giving programs.

2010 Financial Statements

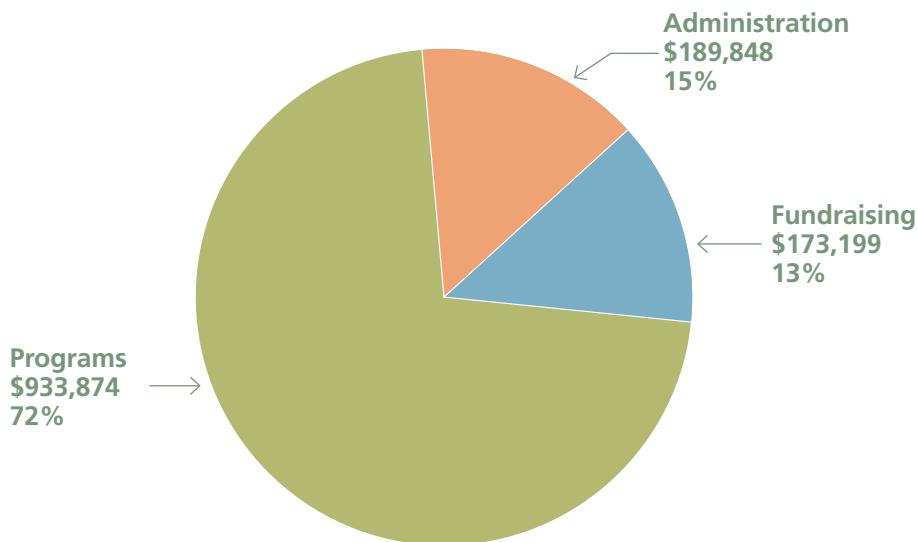
Grantmakers in the Arts operates on a January-December calendar fiscal year. Income designated for 2010 totaled \$1,323,081 and expenses were \$1,296,921, leaving a net revenue of \$26,120. These funds were placed in the cash reserve, which is mandated by the board of directors. GIA's cash reserve on December 31, 2010 equaled \$217,344 or 16% of FY2010 expenses.

The income graph below includes restricted income of \$290,550 received previously for use in 2010 (\$5,550 in dues and \$285,000 in contributions) and does not include \$554,825 received in 2010, but restricted for use in future years.

2010 Total Income: \$1,323,081



2010 Total Expense: \$1,296,921



Jerome Foundation
Lambert Foundation Fund of Tides Foundation
McKnight Foundation
The Andrew W. Mellon Foundation
The Pew Center for Arts & Heritage
Polk Brothers Foundation
The Rockefeller Foundation
Terra Foundation for American Art
Windgate Charitable Foundation

DONORS

\$5,000-\$9,999

American Express
The Herb Alpert Foundation
The Morris and Gwendolyn Cafritz Foundation
Elizabeth F. Cheney Foundation
Robert Sterling Clark Foundation
The Cleveland Foundation
Geraldine R. Dodge Foundation
Mertz Gilmore Foundation
Walter & Elise Haas Fund
Kirkpatrick Foundation, Inc.
MetLife Foundation
Open Society Foundations
The Albert Pick, Jr. Fund
Prince Charitable Trusts
Rasmuson Foundation
Surdna Foundation
Target Corporation
The Emily Hall Tremaine Foundation
The Andy Warhol Foundation for the Visual Arts

Up to \$4,999

3Arts
Artadia: The Fund for Art and Dialogue
Atherton Family Foundation
The Arthur M. Blank Family Foundation
Hans G. and Thordis W. Burkhardt Foundation
The Christensen Fund
Columbus Foundation
The Durfee Foundation
East Bay Community Foundation
Fleishhacker Foundation
The Fan Fox and Leslie R. Samuels Foundation
The Wallace Alexander Gerbode Foundation
Irving S. Gilmore Foundation
The George Gund Foundation
The Irving Harris Foundation
HRK Foundation (MADADH Fund)
The Kentucky Foundation for Women
Samuel H. Kress Foundation
Leeway Foundation
Mortimer Levitt Foundation
Linde Family Foundation
Los Angeles Department of Cultural Affairs
The Henry Luce Foundation
Robert R. McCormick Foundation
Eugene & Agnes E. Meyer Foundation
Northern Trust
Rockefeller Brothers Fund
The San Francisco Foundation
Sewell Family Foundation
Sony Pictures Entertainment
Weasel Fund

2010 GIA Members

Alaska State Council on the Arts
The Paul G. Allen Family Foundation
Alliance for California Traditional Arts
The Herb Alpert Foundation
American Express Foundation
Anonymous Was a Woman
Argosy Foundation
Arizona Commission on the Arts
Art Matters
Artadia: The Fund for Art and Dialogue
Artist Trust
Artists' Legacy Foundation
Arts & Science Council Charlotte-Mecklenburg, Inc.
Arts & Humanities Council of Montgomery County
Arts Council of Greater Baton Rouge
Arts Council of Indianapolis
Arts Council of Metropolitan Kansas City
Arts Council of New Orleans
Arts Council Silicon Valley
Arts Midwest
The Arts Partnership of Greater Spartanburg
Arts Rising
ArtsMemphis
ArtsWave
ArtsWestchester
Asian Cultural Council
Atherton Family Foundation
Baltimore Community Foundation
Bank of America
Barr Foundation
Stockton Rush Bartol Foundation
The Bay and Paul Foundations
Behnke Foundation
The Arthur M. Blank Family Foundation
The Boeing Company
Bonfils-Stanton Foundation
Booth Ferris Foundation
The Boston Foundation
Bronx Council On the Arts
Broward County Cultural Division
The Frank and Eva Buck Foundation
Hans G. & Thordis W. Burkhardt Foundation
Bush Foundation
The Morris & Gwendolyn Cafritz Foundation
Calgary Arts Development
California Arts Council
California Community Foundation
Canada Council for the Arts
Center for Cultural Innovation
Elizabeth F. Cheney Foundation
Cherokee Preservation Foundation
The Chicago Community Trust
The Dale and Leslie Chihuly Foundation
The Christensen Fund
City of Chicago, Department of Cultural Affairs
City of El Paso Museums + Cultural Affairs Department
City of San Diego, Commission for Arts & Culture
City of Santa Fe Arts Commission
City of Santa Monica, Cultural Affairs Division
City of Ventura, Cultural Affairs Division
Robert Sterling Clark Foundation
The Cleveland Foundation
The Coby Foundation, Ltd.
Colburn Foundation
The Collins Foundation
The Columbus Foundation
Community Foundation for Palm Beach & Martin Counties
Marian Conway, Individual Member
Council for the Arts at MIT
Council on the Arts & Humanities for Staten Island

Creative Capital Foundation
CrossCurrents Foundation
Cultural Council of Santa Cruz
The Nathan Cummings Foundation
Delaware Division of the Arts
Geraldine R. Dodge Foundation
Gaylord & Dorothy Donnelley Foundation
The Richard H. Driehaus Foundation
Doris Duke Charitable Foundation
The Durfee Foundation
East Bay Community Foundation
Educational Foundation of America
EdVestors
The Fine Fund
First Peoples Fund
Fleishhacker Foundation
Ford Foundation
Forum of Regional Arts Councils of Minnesota
Foundation for Jewish Culture
Foundation For The Carolinas
The Fan Fox & Leslie R. Samuels Foundation
French American Cultural Exchange (FACE)
Frey Foundation
Lloyd A. Fry Foundation
Fulton County Arts Council
The Gaea Foundation
Wallace Alexander Gerbode Foundation
The Getty Foundation
Irving S. Gilmore Foundation
The Good Works Foundation
Graham Foundation for Advanced Studies in the Fine Arts
The GRAMMY Foundation/MusiCares Grants for the Arts
Greater Columbus Arts Council
Greater Philadelphia Cultural Alliance
The George Gund Foundation
Walter and Elise Haas Fund
The Carol Ann and Ralph V. Haile Jr./US Bank Foundation
John H. & Wilhelmina D. Harland Charitable Foundation, Inc.
The Irving Harris Foundation
The Harvest Foundation
Merrill G. & Emita E. Hastings Foundation
The Heinz Endowments
Clarence E. Heller Charitable Foundation
The Leona M. and Harry B. Helmsley Charitable Trust
The Hermitage Artist Retreat
The William and Flora Hewlett Foundation
Honolulu Mayor's Office of Culture and the Arts
Houston Arts Alliance
Houston Endowment, Inc.
HRK Foundation (MAHADH Fund)
Humboldt Area Foundation
Idaho Commission on the Arts
Illinois Arts Council
The James Irvine Foundation
Jane's Trust
Jerome Foundation
The Joyce Foundation
JPMorgan Chase Foundation
Kansas Arts Commission
Thomas S. Kenan Institute for the Arts
Kentucky Arts Council
Kentucky Foundation for Women
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Kirkpatrick Foundation
Vincent Kitch, Individual Member
The Kite Foundation
The Klarman Family Foundation
John S. and James L. Knight Foundation
The Kresge Foundation

Samuel H. Kress Foundation
Lambert Foundation
Fund of the Tides Foundation
Leeway Foundation
LEF Foundation
Dean & Margaret Leshner Foundation
Leveraging Investments in Creativity (LINC)
Mortimer Levitt Foundation
The Lia Fund
Linde Family Foundation
LiveWired NYC
Lucille Lortel Foundation
Los Angeles County Arts Commission
City of Los Angeles Department of Cultural Affairs (DCA)
The Henry Luce Foundation, Inc.
Lyndhurst Foundation
The John D. and Catherine T. MacArthur Foundation
Manitoba Arts Council
Massachusetts Cultural Council
The Pierre and Tana Matisse Foundation
The McKnight Foundation
The Andrew W. Mellon Foundation
Mertz Gilmore Foundation
George Cedric Metcalf Charitable Foundation
MetLife
Metropolitan Arts Council, Greenville
Metropolitan Atlanta Arts Fund
Metropolitan Regional Arts Council (MRAC)
Eugene and Agnes E. Meyer Foundation
The Michelson Family Foundation
Mid-America Arts Alliance
Mid Atlantic Arts Foundation
Mississippi Arts Commission
Missouri Arts Council
Montana Arts Council
Ruth Mott Foundation
MJ Murdock Charitable Trust
Musicians Foundation, Inc.
National Endowment for the Arts (NEA)
National Performance Network
Native American Public Telecommunications, Inc.
The Native Arts and Cultures Foundation
Nebraska Arts Council
Nevada Arts Council
New England Foundation for the Arts (NEFA)
New Mexico Arts
The New York Community Trust
New York Foundation for the Arts (NYFA)
Nonprofit Finance Fund
North Dakota Council on the Arts
Northern Trust
Office of Arts, Culture & the Creative Economy, Philadelphia
Ohio Arts Council
Oklahoma Arts Council
Ontario Arts Council
Open Society Foundations
Oregon Arts Commission - Oregon Cultural Trust
Ovation TV
The Pabst Charitable Foundation for the Arts
Palm Beach County Cultural Council
Panta Rhea Foundation
The William Penn Foundation
Pennsylvania Council on the Arts
Pennsylvania Humanities Council
The Pew Center for Arts & Heritage
The Pew Charitable Trusts



Albert Pick, Jr. Fund
Virginia G. Piper Charitable Trust
Polk Bros. Foundation
The Pollock-Krasner Foundation, Inc.
Potlatch Fund
Prince Charitable Trusts
Prudential Foundation
Quixote Foundation
Kenneth Rainin Foundation
Rasmuson Foundation
Regional Arts and Culture Council Portland
Edward C. and Ann T. Roberts Foundation
Rockefeller Brothers Fund
The Rockefeller Foundation
The David Rockefeller Fund
Rozsa Foundation
Sacramento Metropolitan Arts Commission
St. Louis Regional Arts Commission (RAC)
The San Diego Foundation
San Francisco Arts Commission
The San Francisco Foundation
San Jose Office of Cultural Affairs
Seattle Office of Arts & Cultural Affairs
Seventh Generation Fund
Sewell Family Foundation
Marie Walsh Sharpe Art Foundation
The Todd & Betiana Simon Foundation
The Skillman Foundation
Sony Pictures Entertainment
South Arts
Still Water Foundation
Suffolk County Office of Film and Cultural Affairs
Elizabeth Sunde, Individual Member
Surdna Foundation
Tanne Foundation
Target Corporation
Terra Foundation for American Art
3Arts
Time Warner, Inc.
Emily Hall Tremaine Foundation
Trust for Mutual Understanding
Tucson-Pima Arts Council
Vancouver Foundation
Vermont Arts Council
The Vilcek Foundation
Bee Vradenburg Foundation
Archie D. and Bertha H. Walker Foundation
The Wallace Foundation
The Andy Warhol Foundation for the Visual Arts, Inc.
The Weasel Fund
Whitaker Foundation
Windgate Charitable Foundation, Inc.
Zellerbach Family Foundation

National Partner Members

Alliance of Artists Communities
American Architectural Foundation
American Composers Forum
American Library Association
American Music Center
Americans for the Arts
Association of Performing Arts Presenters
CERF+
Dance USA
Fractured Atlas Productions, Inc.
The John F. Kennedy Center for the Performing Arts
National Assembly of State Arts Agencies
National Guild for Community Arts Education
Network of Ensemble Theaters
OPERA America
Theatre Communications Group, Inc.
United States Artists