



2022 ANNUAL REPORT



Grantmakers in the Arts
Supporting a Creative America

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About GIA

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service agencies, **Grantmakers in the Arts (GIA)** is the only national association of private and public funders that make grants to artists and arts organizations in America. GIA provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of the arts and culture.

Through conferences, workshops, podcasts, and webinars; publications including the *GIA Reader*; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.



Board of directors

Sharnita C. Johnson, Chair
Victoria Foundation

Tariana Navas-Nieves, Vice Chair
Denver Arts & Venues

Quita Sullivan, Secretary
New England Foundation for the Arts

Bao-Long Chu, Treasurer
Houston Endowment

Rocío Aranda-Alvarado
Ford Foundation

Roberto Bedoya
City of Oakland

Pam Breaux
National Assembly of State Arts Agencies

Michelle Coffey
Lambent Foundation

Sharon DeMark
St. Paul & Minnesota Foundation

Jaime Dempsey
Arizona Community Foundation

Randy Engstrom
LANGSTON

Adriana Gallego
Arts Foundation for Tucson and Southern Arizona

Tina Kuckkahn
NDN Collective

Ken May
Central Carolina Community Foundation

Kathy Mouachepao
Metropolitan Regional Arts Council

Emiko Ono
The William and Flora Hewlett Foundation

Zeyba Rahman
Doris Duke Foundation for Islamic Arts

Kristin Sakoda
Los Angeles County Department of Arts and Culture

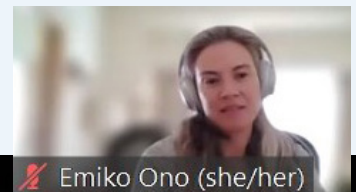
Eleanor Savage
Jerome Foundation

Gabrielle Strong
NDN Collective

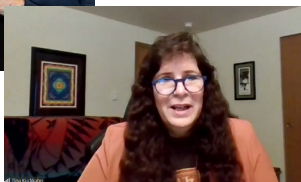
Carlton Turner
First Peoples Fund



kenmay



Emiko Ono (she/her)



Meet the Team

Steve Cline,
Web & Knowledge
Manager*

Nadia Elokdah,
Vice President & Program
Director

Sylvia Jung,
Senior Development
Manager*

Champ Knecht,
Director of Operations
& Finance

Sherylyn Sealy,
Senior Program Manager

Jaime Sharp,
Communications &
Publication Manager

Eddie Torres,
President & CEO

Mar Undag,
Membership Associate

Zoë Williams,
Membership Manager

* = *Former*



Letter from CEO Eddie Torres and Board Chair Sharnita Johnson

GIA continues to move from serving to organizing the arts funding field. GIA organizes for measurably increased resources for African, Latine, Arab, Asian, Native American communities, artists, and organizations. In 2022, GIA began participating in the [Racial Equity Coding Project](#), along with Doris Duke Charitable Foundation and other funders, developing a measurement framework to help grantmakers track their own progress in racially equitable grantmaking. GIA's first [Black Arts Funding Summit](#) featured experts across fields that support Black liberatory futures and had 171 registrants. GIA continued our Racial Equity in Arts Funding and our Pro-BIPOC Arts Funding [workshop series](#) serving 174 participants. In 2022, 80% of survey respondents increased their support to BIPOC artists, and 73% increased their support to BIPOC organizations.

The 2022 GIA Conference [Converge/Transform](#) keynotes highlighted the voices of [Indigenous artists](#). In 2022, GIA member interest in Indigenous Culture increased by 18% over the prior 4 years, climbing to 68% of survey respondents. In 2022, more members expressed an interest in arts and the environment, which will be a topic at our 2023 conference in San Juan, [Puerto Rico](#). In 2022 GIA [continued learning](#) from Puerto Rico's artists, advocates, and activists to inform our upcoming conference.

GIA's [Capitalization](#) workshops continued to inform funders' more responsive and equitable financing of cultural organizations, serving 175 funders and organizations in 2022. 57% of member survey respondents increased their giving, with 41% increasing multi-year support.

In 2022, GIA partnered with [Mission Investors Exchange and Upstart Co-Lab](#) to present the [first Mission Investing Institute: Arts and the Creative Economy](#). GIA also began partnering



with Kenneth Rainin Foundation, Surdna Foundation, and others in an Impact Investing Learning Community of Practice. We continued our [Move the Money](#) series of discussions in which scholars, advocates, organizers, and artists advanced the advice articulated in [Solidarity Not Charity: Arts & Culture](#).

GIA continued our support for The [Cultural Policy Action Lab](#), a leadership and professional development community of practice for public sector workers to advance racial equity through arts, culture, and public policy. GIA members' expressed interest in advocacy has since increased, with new members joining GIA's Arts Education Funders Coalition, and with GIA's president being asked to serve as co-chair of United Philanthropy Forum's Public Policy Committee.

GIA's president was also voted in to join the board of directors of United Philanthropy Forum – the largest network serving philanthropy in America. This appointment is an affirmation of GIA's place in the larger funding ecosystem, and the seriousness with which that ecosystem is taking support for culture as part of support for underrepresented communities.

GIA launched our digital [GIA Reader](#) platform making content more accessible, enabling us to share audio, video, photos, written essays, and graphic recordings. The digital GIA Reader is a community of learning dedicated to creating a more just future in the field. It is produced and edited by GIA alongside a team of guest editors.

GIA does not just organize. GIA is organized by artists and other workers, advocates, and activists to make a more just future. We are grateful to be in community with all of you.

Eddie Torres, President & CEO
Sharnita C. Johnson, Board Chair



“You all do such an amazing job presenting such vital information in very impactful and well-curated ways. It is very impressive. I just wanted to take this opportunity tell you how much I enjoyed the workshop and am extremely impressed by everything GIA produces and your incredible staff. I have grown so much over the last 3 years after attending my 1st GIA workshop in Denver. Thanks again for all you and your team do.”



“I felt supported and safe.”



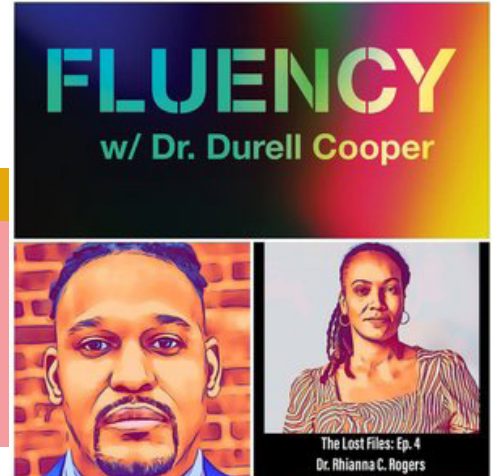
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2022 in Review

RENEWING COMMITMENTS

24 participants at the SFIA arts & health preconference

1,500+ listens of the Racial Equity Coding Project

149 participants in our Racial Equity Workshops



RECONNECTING OUR COMMUNITY

549 in-person and **601** virtual conference attendees at our first hybrid program

3 days and **11 new local partners** met during the board meeting and days of learning in Puerto Rico

743 public funder participants joined throughout the 8-part Cultural Policy Action Lab and Learning Series



GRANTMAKERS IN THE ARTS

BLACK ARTS FUNDING SUMMIT

KHAMIL BAILEY • CLARA "BOUNCE" KENT • BREGANA CONNER • BRIANNA DANIELS • MICHAEL FARBER • BAHIA RAMOS
LEON FORD • JEFFREY HAYES, PHD • MIRACLE JONES • HEATHOR MANNING • JESSICA GAYNEUCE MOSS • BEKEZELA MGINI
MALCOLM PEACOCK • ONIKA REIGNS • SHARVI SCOTT • ANGELA THORPE • JANEL YOUNG • WINDAFIRE • ATINA JONES

A CONTAINER FOR OUR DREAMS, OUR SCHEMES, DISCOURSE, AND SCHOLARSHIP.

WE'RE MAKING AN IMPACT!

WE ARE ARCHITECTS WE MAKE OUR OWN RULES!

BLACK SPACES NEED TO BE PRESERVED.

ESTABLISHING MUTUAL RECIPROCITY BETWEEN GRANTORS AND GRANTEES!

DEEP EMPATHY IS NEEDED

WORKING TOGETHER TO BUILD A DEEPER UNDERSTANDING

CREATING SPACE.

INPUT

DECISION MAKING

COMMUNITY NEEDS

SUPPORT IS MAINTAINING CONNECTION BEYOND THE FINAL REPORT.

ADVANCING OUR JUSTICE FRAME

5 new partnerships for our workshop series

974 participants for online learning webinars

171 registrants for the Black Arts Funding Summit

“Our breakout group has felt like a support group. We lift each other up.”



BROADENING OUR REACH

25 articles and **6 podcasts** since the launch of the new digital Reader

72.3% increase in online engagement

64 new pieces of content shared in 2022



EXPANDING OUR NETWORK

Membership **increased by 24%**

57 new members joined

Two incoming board members

Two new team members



GIA'S MEMBERS' CHANGES TO PRACTICE:



↑ **57%**

member survey respondents increased their support to arts & culture in 2022

↑ **41%**

increased their multi-year giving

↑ **73%**

increased support to BIPOC-led organizations

↑ **80%**

increased support to BIPOC artists & cultural workers

↑ **53%**

increased support to trans artists

↑ **40%**

increased support to artists with disabilities



↑↑

2022 by the numbers

MEMBERS BY TYPE

NONPROFIT REGRANTORS



PRIVATE FAMILY FOUNDATIONS



PUBLIC AGENCIES



PRIVATE INDEPENDENT FOUNDATIONS



COMMUNITY FOUNDATIONS



NATIONAL PARTNERS



CORPORATE FOUNDATIONS



OTHERS



MEMBERS BY ANNUAL GRANTMAKING

UP TO \$1M
42%



\$1M - 2M
17%



\$2M - 5M
19%



\$5M - 10M
10%



\$10M - 20M
5%



\$20M+
7%



MEMBERS BY REGION

MID-ATLANTIC
32%



WESTERN
27%



MID-WEST
18%



NEW ENGLAND
8%



SOUTHERN
8%



MID-AMERICA
5%



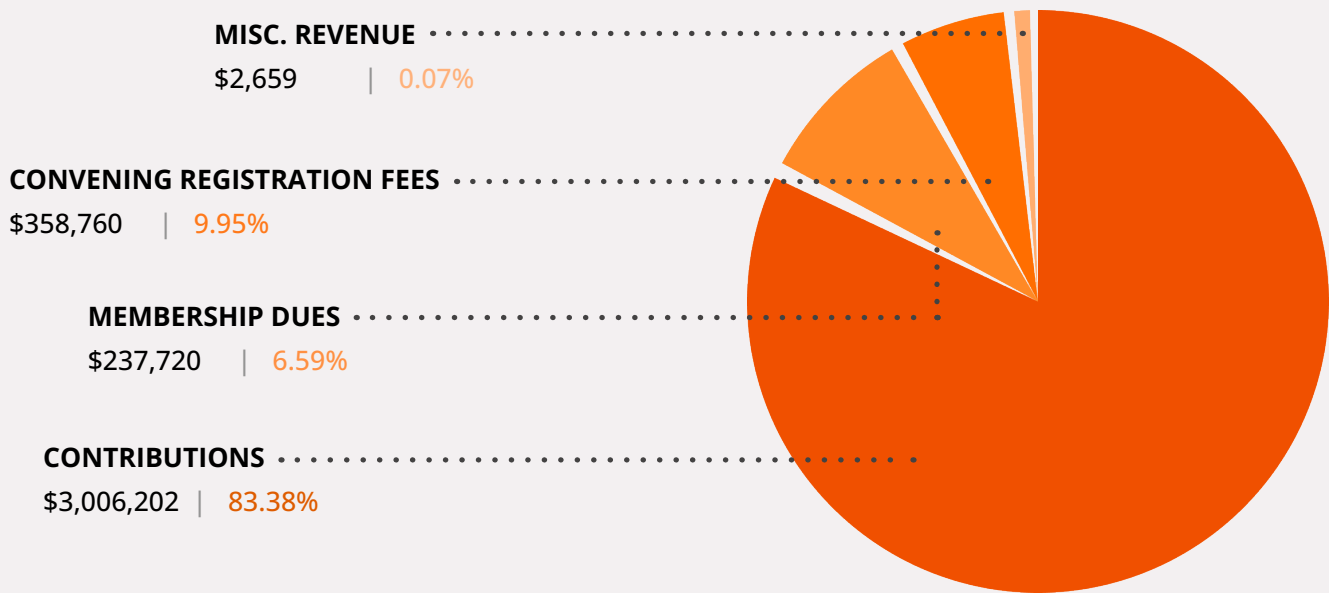
INTERNATIONAL
3%



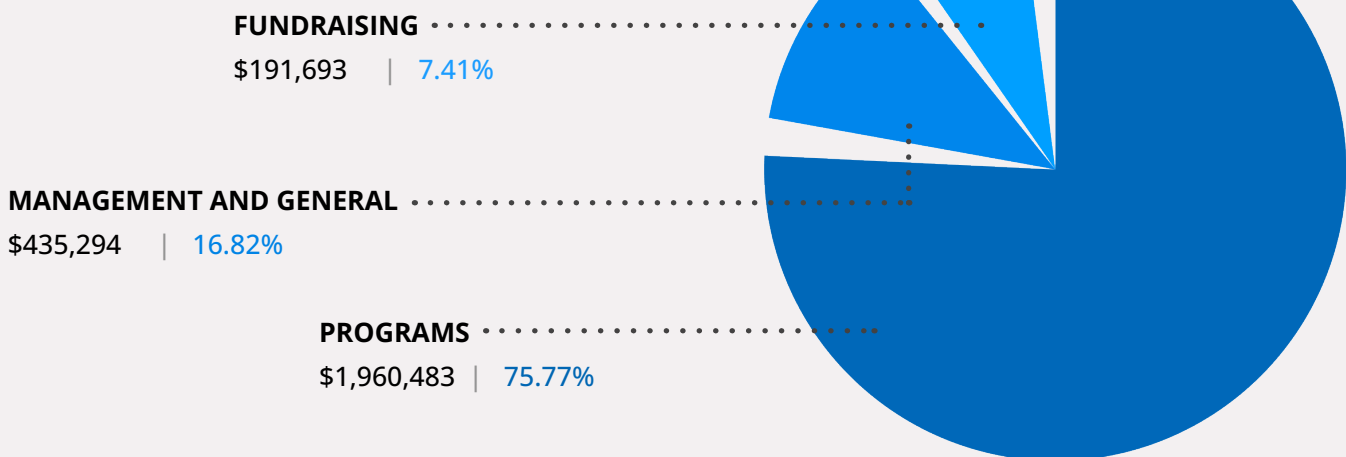
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2022 members

TOTAL 2022 REVENUE: \$3,605,341 (excluding investment activity)

2022 NET REVENUE: \$3,373,552



2022 TOTAL EXPENSES: \$2,587,470



Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Revenue designated for 2022 totaled \$3,373,552 and expenses were \$2,587,470, resulting in a \$786,082 increase in net assets. This increase in net assets includes moneys temporarily restricted for use in future years. It should be noted that the revenue chart includes restricted revenue of \$927,800 received in previous years for use in 2022, primarily for our 2022 annual conference. The chart indicates sources of revenue relative to total revenue, and therefore does not show unrealized losses on investment value.

3Arts
 4Culture
 Alaska State Council on the Arts
 Alliance of Artists Communities
 Alternate Roots
 Altman Foundation
 Americans for the Arts
 Ana & Adeline Foundation
 Arabella Advisors
 Arizona Commission on the Arts
 Arrowhead Regional Arts Council
 Art Matters Foundation
 ART/New York
 Artadia
 Artist Trust
 Artists' Legacy Foundation
 Arts & Humanities Council of Montgomery County
 Arts & Science Council of Charlotte-Mecklenburg, Inc.
 Arts Alliance Illinois
 Arts and Education Council
 Arts Council of Greater Lansing
 Arts Council of Indianapolis
 Arts Council Santa Cruz County
 Arts Education Partnership at Education Commission of the States
 Arts Foundation for Tucson and Southern Arizona
 ArtsBuild
 ArtsFairfax
 ArtsWave
 Assembly for the Arts
 Baisley Powell Elebash Fund
 Barr Foundation
 Bloomberg Philanthropies
 Blue Rider Group
 Bohemian Foundation
 Bonfils-Stanton Foundation
 Booth Ferris Foundation
 Bravo Greater Des Moines
 Bronx Council on the Arts
 Broward County Cultural Division
 Bush Foundation
 CACHE
 Calgary Arts Development
 California Humanities
 Canada Council for the Arts
 CANVAS
 Carlson Family Foundation
 Castellano Family Foundation
 Center for Cultural Innovation
 Central Carolina Community Foundation

CERF+
 Chamber Music America
 Chapman Cultural Center
 Charlotte Street Foundation
 Chorus America
 Christel DeHaan Family Foundation
 City of Alexandria Office of the Arts
 City of Austin Cultural Arts Division
 City of Berkeley, Civic Arts Program
 City of Boise, Department of Arts & History
 City of Boston, Mayor's Office of Arts and Culture
 City of Boulder Office of Arts and Culture
 City of Minneapolis Arts, Culture & the Creative Economy
 City of Oakland, Cultural Affairs
 City of Providence Department of Art, Culture and Tourism
 City of Raleigh Office of Raleigh Arts
 City of Sacramento Office of Arts & Culture
 City of San Diego Commission for Arts and Culture
 City of Santa Fe Arts Commission
 City of Tacoma, Office of Arts & Cultural Vitality
 Clarence E. Heller Charitable Foundation
 Color Congress
 Colorado Black Arts Movement
 Colorado Creative Industries
 Community Foundation for Southeast Michigan
 Community Foundation of Western Massachusetts
 Con Edison
 Connecticut Office of the Arts
 Craig H. Neilsen Foundation
 Create CA
 Creative Capital Foundation
 Creative Greensboro
 Creative Sonoma
 Creatives Rebuild New York
 CrossCurrents Foundation
 CultureSource
 Dance/USA
 David Rockefeller Fund
 Delaware Division of the Arts
 Denver Arts & Venues
 Deutsche Bank Americas Foundation
 Doris Duke Charitable Foundation
 East Central Regional Arts Council
 EdVestors
 Emily Davie and Joseph S. Kornfeld Foundation
 Entertainment Community Fund
 Essex County Community Foundation
 Fenwick Foundation
 First Nations Development Institute

Fleishhacker Foundation
 Ford Foundation
 FORECAST Public Art
 Forum of Regional Arts Councils of Minnesota
 Foundation for Contemporary Arts
 Fractured Atlas
 Fred A. and Barbara M. Erb Family Foundation
 Frey Foundation
 Gaylord and Dorothy Donnelley Foundation
 George Cedric Metcalf Charitable Foundation
 Gobioff Foundation
 Greater Columbus Arts Council
 Greater Philadelphia Cultural Alliance
 Greater Pittsburgh Arts Council
 Greater Worcester Community Foundation
 Harford County Cultural Arts Board
 Helen Frankenthaler Foundation
 Houston Endowment Inc.
 HRK Foundation
 Hudson-Webber Foundation
 Hyde Family Foundation
 Idaho Commission on the Arts
 IFF
 Illinois Arts Council
 Indiana Arts Commission
 IndieSpace/Indie Theater Fund
 Instituto de Cultura Puertorriqueña
 Iowa Arts Council
 James F. and Marion L. Miller Foundation
 Jerome Foundation
 Jerome L. Greene Foundation
 Joan Mitchell Foundation
 Kathryn Caine Wanlass Charitable Foundation
 Kentucky Foundation for Women
 Kirkpatrick Family Fund
 Kresge Arts in Detroit
 Lambert Foundation
 LANGSTON
 Laurie M. Tisch Illumination Fund
 Leeway Foundation
 Linde Family Foundation
 Lloyd A. Fry Foundation
 Local Initiatives Support Corporation
 Los Angeles County Department of Arts and Culture
 Lower Manhattan Cultural Council
 MacMillan Family Foundation

2022 GIA Members



MAP Fund
 Margaret A. Cargill Philanthropies
 Maryland State Arts Council
 Massachusetts Cultural Council
 Maxwell/Hanrahan Foundation
 Mellon Foundation
 Memphis Music Initiative
 Mertz Gilmore Foundation
 Metropolitan Regional Arts Council
 Mid Atlantic Arts
 Mid-America Arts Alliance
 Middlesex County Division of Arts, History, and Culture
 Mike Kelley Foundation for the Arts
 Minnesota Street Project Foundation
 Montana Arts Council
 Mortimer & Mimi Levitt Foundation
 Musicians Foundation, Inc.
 Nashville Office of Arts & Culture
 National Arts Strategies
 National Assembly of State Arts Agencies
 National Association of Latino Arts and Cultures
 National Council for the Traditional Arts
 National Endowment for the Arts
 National Guild for Community Arts Education
 National Organization for Arts in Health
 National Performance Network
 Native Arts and Cultures Foundation
 NDN Collective
 Nebraska Arts Council
 Nevada Arts Council
 Nevada Humanities
 New Americans Museum & Immigrant Learning Center
 New England Foundation for the Arts
 New Hampshire State Council on the Arts
 New Jersey Cultural Trust
 New Jersey State Council on the Arts
 New Mexico Arts
 New York Foundation for the Arts
 Nonprofit Finance Fund
 North Dakota Council on the Arts
 Onion Foundation
 Ontario Arts Council
 Pacific Foundation Services
 Paul M. Angell Family Foundation
 Perenchio Foundation
 Phyllis C. Wattis Foundation
 Pincus Family Foundation
 Polk Bros. Foundation
 Pop Culture Collaborative
 Propel Nonprofits
 Regional Arts Commission of St. Louis
 Rhode Island State Council on the Arts
 Richmond Memorial Health Foundation
 Robert B. McMillen Foundation
 Robert W. Deutsch Foundation
 Rockefeller Brothers Fund
 Rozsa Foundation
 Salt Lake City Arts Council
 San Antonio Area Foundation

San Francisco Arts Commission
 Santa Barbara County Office of Arts and Culture
 Scientific & Cultural Facilities District
 Seattle Office of Arts & Culture
 Silicon Valley Community Foundation
 Silicon Valley Creates
 SK Arts
 SMU DataArts
 South Arts
 South Carolina Arts Commission
 South Dakota Arts Council
 SouthCoast Community Foundation
 Sphinx Organization
 St. Johns Cultural Council
 Staten Island Arts
 Still Water Foundation
 Stockton Rush Bartol Foundation
 Stuart Foundation
 Surdna Foundation
 Sustainable Arts Foundation
 T. Rowe Price Foundation
 Tanne Foundation
 Terra Foundation for American Art
 The Amphion Foundation, Inc.
 The Andy Warhol Foundation for the Visual Arts
 The Arts Commission of Greater Toledo
 The Azrieli Foundation
 The Boston Foundation
 The Camargo Foundation
 The Char and Chuck Fowler Family Foundation
 The CIRI Foundation
 The Cleveland Foundation
 The Columbus Foundation
 The Conrad Prebys Foundation
 The Dexter F. and Dorothy H. Baker Foundation
 The Durfee Foundation
 The Fan Fox and Leslie R. Samuels Foundation
 The Field Foundation
 The George Gund Foundation
 The Harkness Foundation for Dance
 The Heinz Endowments
 The Helis Foundation
 The Henry Luce Foundation
 The Herb Alpert Foundation
 The Howard Gilman Foundation
 The Joyce Foundation
 The Kresge Foundation
 The Krupp Family Foundation
 The Libra Foundation
 The McKnight Foundation
 The Merrill G. & Erita E. Hastings Foundation
 The Music Man Foundation
 The Nathan Cummings Foundation
 The New York Community Trust
 The O'Grady Foundation
 The Opportunity Fund
 The Oregon Community Foundation
 The Pew Center for Arts & Heritage
 The Pierre & Tana Matisse Foundation
 The Pittsburgh Foundation
 The Poetry Foundation

The Presser Foundation
 The Reva and David Logan Foundation
 The Scherman Foundation, Inc.
 The Sheri and Les Biller Family Foundation
 The Vilcek Foundation
 The Wallace Foundation
 The William and Flora Hewlett Foundation
 The William G. Baker, Jr. Memorial Fund
 Theatre Communications Group
 Thomas S. Kenan Institute for the Arts
 Threewalls
 Unbound Philanthropy
 United Arts of Central Florida
 United States Artists
 Upper Manhattan Empowerment Zone
 Virginia G. Piper Charitable Trust
 Vision Maker Media
 Vulcan Philanthropy
 Wagner Foundation
 Walder Foundation
 Wallace Alexander Gerbode Foundation
 Walter and Elise Haas Fund
 Washington State Arts Commission
 Western States Arts Federation
 Whippoorwill Arts
 William Male Foundation
 William Penn Foundation
 Windgate Charitable Foundation
 Wyncote Foundation
 Zellerbach Family Foundation



DONORS PROVIDING MULTI-YEAR GRANTS

Bonfils-Stanton Foundation
Barr Foundation
The Kresge Foundation
The Nathan Cummings Foundation
Ford Foundation
The Heinz Endowments
William and Flora Hewlett Foundation

The John D. and Catherine T. MacArthur Foundation
Mellon Foundation
Surdna Foundation
The Wallace Foundation
Windgate Charitable Foundation

LEADERSHIP CIRCLE

\$100,000+

Barr Foundation
Doris Duke Charitable Foundation
Baisley Powell Elebash Fund
Booth Ferris Foundation
Ford Foundation
The William and Flora Hewlett Foundation
The Kresge Foundation
Lambent Foundation
The John D. and Catherine T. MacArthur Foundation
Mellon Foundation
Surdna Foundation
The Wallace Foundation

\$50,000 - \$99,999

Bloomberg Philanthropies
Builders Initiative
The Nathan Cummings Foundation
The Howard Gilman Foundation

\$25,000 - \$49,999

Deutsche Bank Americas Foundation
The Heinz Endowments
William Penn Foundation
Rockefeller Brothers Fund
Laurie M. Tisch Illumination Fund
Windgate Charitable Foundation

\$10,000 - \$24,999

The Herb Alpert Foundation
Bonfils-Stanton Foundation
Bush Foundation
Getty Foundation
The Geraldine R. Dodge Foundation
Doris Duke Foundation for Islamic Arts
The George Gund Foundation
Walter & Elise Haas Fund
Houston Endowment
Jerome Foundation
Mortimer & Mimi Levitt Foundation
The McKnight Foundation
Mertz Gilmore Foundation
The New York Community Trust
Kenneth Rainin Foundation
David Rockefeller Fund
Walton Family Foundation
The Andy Warhol Foundation for the Visual Arts



DONORS

\$5,000 - \$9,999

Altman Foundation
City of Los Angeles Department of Cultural Affairs
The Cleveland Foundation
Denver Arts and Venues
Harkness Foundation for Dance
Wallace Alexander Gerbode Foundation
The Henry Luce Foundation
The Pierre and Tana Matisse Foundation

UP TO \$4,999

CrossCurrents Foundation
The Richard H. Driehaus Foundation
The Durfee Foundation
The Fan Fox and Leslie R. Samuels Foundation
Kentucky Foundation for Women
Linde Family Foundation
Polk Bros. Foundation
Prince Charitable Trusts
Unbound Philanthropy



Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure. Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.

This listing of contributors was compiled as accurately as possible from GIA records as of 01/17/2022. Errors, however, can occasionally occur. If there are any discrepancies, please notify the [Development & Membership Office](#).



Grantmakers in the Arts
Supporting a Creative America