gia **Grantmakers in the Arts**
Supporting a Creative America

GIA 2019 Support for Individual Artists Committee: Data Collection Practices

Thank you for taking the **GIA 2019 Support for Individual Artists Committee: Data Collection Practices** survey!

Please submit this survey by July 15, 2019 at 5p ET/2p PT.

For further inquires, email Sherylynn Sealy at sherylynn@giarts.org.
Thank you!

1. Organization/Funder/Foundation Name

0 of 17 answered

2. Funder Type (Check all that apply)

☐ Family Foundation ☐ Community Foundation

☐ Independent Foundation ☐ Corporate Foundation

☐ Charitable Trust ☐ Private Operating Foundation

☐ Donor Advised Fund ☐ Public Charity

☐ State/City/Regional Arts Council ☐ Intermediary

☐ Other (please specify)

3. Does your organization offer funding to individual artists?

◯ Yes

◯ No

◯ I don't know

4. What are the processes/initiatives in your agency/organization that require data collection? (Check all that apply)

☐ Application Process ☐ Recruitment Process

☐ Post-application Process ☐ Strategic Planning

☐ Grantee Reporting ☐ Diversity, Equity, and Inclusion Initiatives

☐ Field Surveys

Other (please specify)

5. How do you collect data?

☐ Surveys

☐ Grant reports

☐ Focus groups

☐ Commissioning research

☐ Grant applications

6. Whose data do you collect? (Check all that apply)

☐ Individual Grantees

☐ Applicants

☐ Organization Grantees

☐ Specific Discipline of Artists

☐ Artists/Organizations who have never applied

Please list the specific disciplines you support (if applicable) or include other groups from whom you collect data.

7. What type of demographic data do you collect from individual artists? (Check all that apply)

☐ Disability Status

☐ Social Themes in Artistic Work

☐ Age

☐ Categorical Use of Grant Funds (i.e. research, development, production, evaluation)

☐ Ethnicity

☐ Gender

☐ Years Working as an Artist

☐ Race

☐ Homeowner/Renter Designation

☐ Income Bracket

☐ Self-identity

☐

☐

☐

☐

☐

☐

☐ US Residency Status/Nationality

☐ Sexual Orientation

☐ Country of Birth

☐ Languages Spoken

☐ Geographic Coordinates: Rural/Urban/Suburban

☐ Artistic Discipline

☐

☐

☐

☐

☐

☐ Employment Status

☐ Percentage of Grant Funds Supporting Project

☐ Percentage of Crowdsource/Fundraising Supporting Project

☐ Percentage of Earned Income/Sales/Contracts Supporting Project

☐ Percentage of Personal Funds Supporting Project

☐ All of the Above

☐ None of the Above

Other (please specify)

8. Do you collect demographic data anonymously?

○ Yes

○ No

○ Sometimes

○ Not sure

9. How frequently do you track data on individual artists?

○ Short term (daily-monthly)

○ long term (biannually or longer)

○ Other (please specify)

10. Complete the sentence: We use this individual artist data to evaluate...

☐ progress toward funder Diversity, Equity, and Inclusion goals.

☐ impact of funding programs.

☐ progress toward goals of funding program.

☐ geographic reach of funding programs.

☐ barriers in the grant process.

☐ Other (please specify)

11. Who evaluates and interprets the data you collect?

☐ Program staff

☐ Outside consultants

☐ Funder executives/board

☐ Other (please specify)

12. With whom do you share your data? (Check all that apply)

☐ No one sees the data   ☐ Panelists

☐ Staff   ☐ Funders

☐ Board   ☐ Public

☐ Applicants   ☐ Would rather not say

☐ Grantees

Other (please specify)

13. How are you addressing data security? Please explain.

14. Is data used for decisions in your grantmaking process?

○ Yes

○ No

○ Sometimes

○ Other (please explain)

15. Do you believe the intention behind collecting data matches the impact of collecting data?

○ Yes

○ No

○ Sometimes

○ Other (please explain)

16. Do you have final thoughts to your data collection/analysis practices? Please explain.

17. Please give us your suggestions on any of the survey questions. Provide the # of the question and specific feedback.

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See how easy it is to create a survey.